Seiner lieben Freundin, der lieben
Frau Mathilde Lotze zum 19. Mai 99 von
Fr. Kirchner

QUARTETT

für

Pianoforte, Violine, Viola u. Violoncelle

VON

ROBERT SCHUMANN

Op. 47.

Für Pianoforte zu vier Händen

bearbeitet von

JOHANNES BRAHMS.

Pr. 2 Thlr.

Eigenthum des Verlegers.

ELBERFELD bei F. W. ARNOLD.

Leipzig bei F. Whistling.

542

Zweiter Spieler.

Sostenuto assai ♩ = 76.

R. Schumann, Op. 47.

QUARTETT.

pp Ped *Ped* *Ped* *f* *p*

Allegro ma non troppo ♩ = 100.

Ped *Ped* *rit.* *mf* *sf* 1 1 *mf*

sempre con molto sentimento Ped

2 *sf* 2 *p* *ritard.*

Ped

a Tempo.

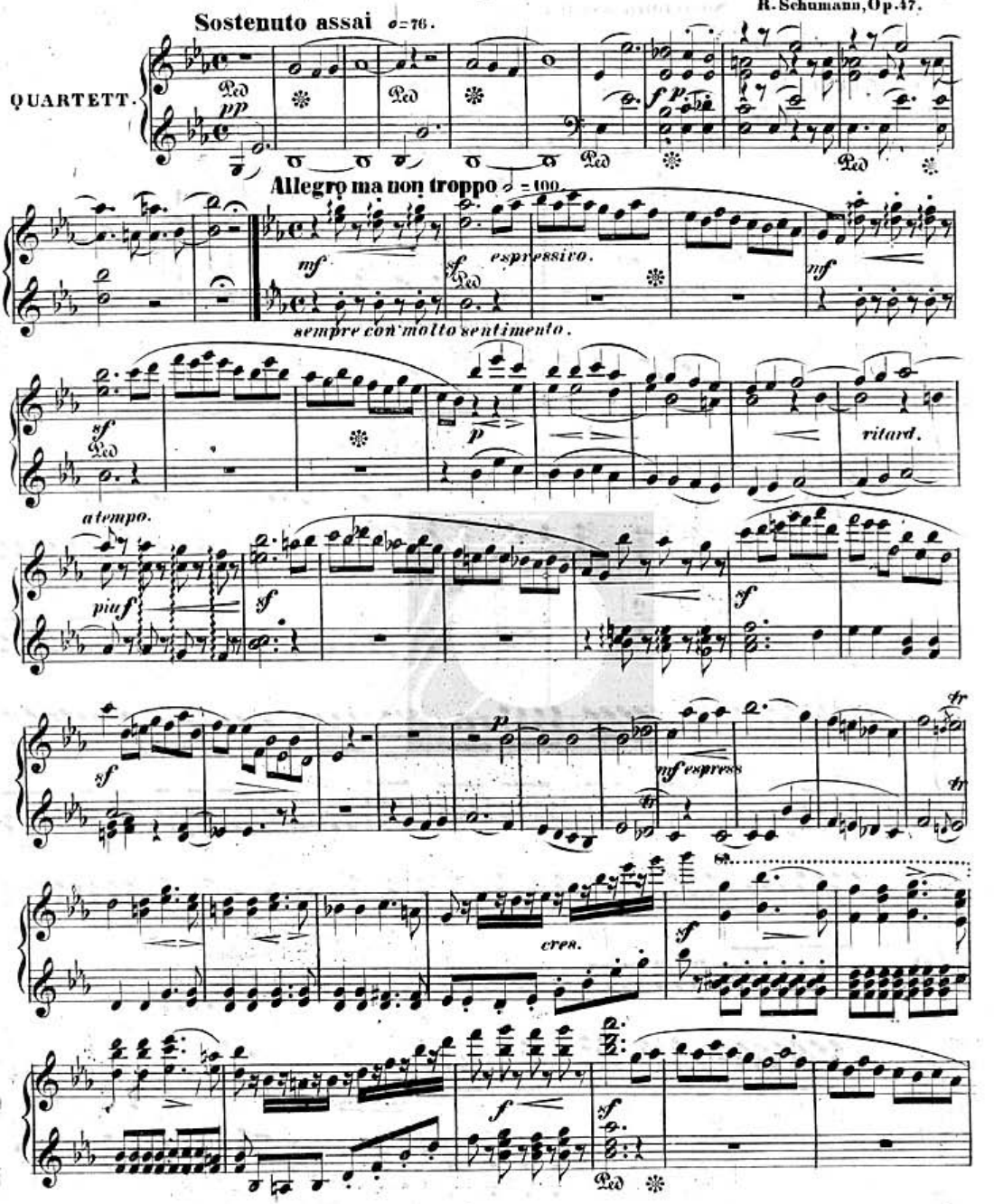
pizz *sf* 2 *sf p* *f p* *p*

2 *f* *sf*

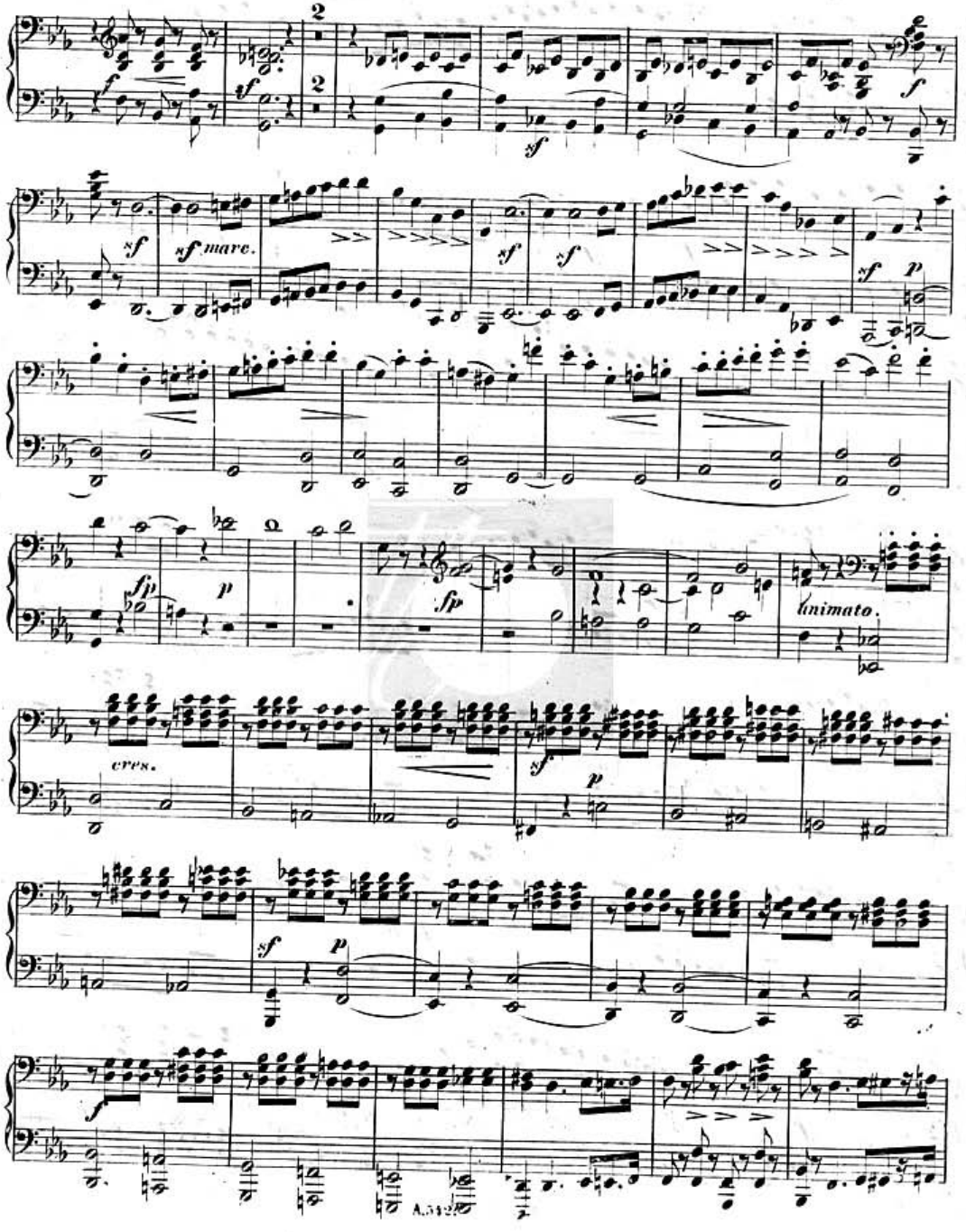
Ped

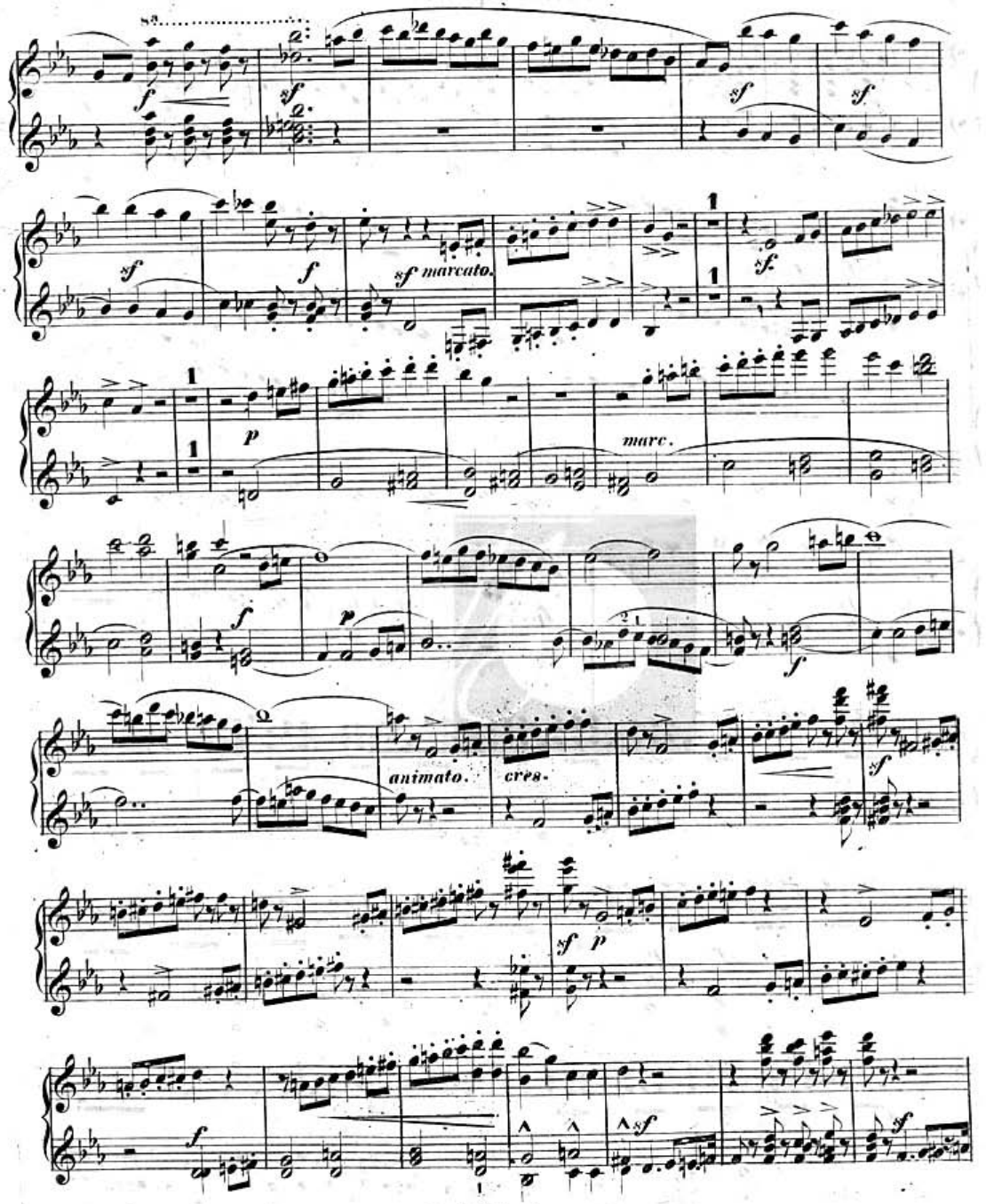
Erster Spieler.

R. Schumann, Op. 47.

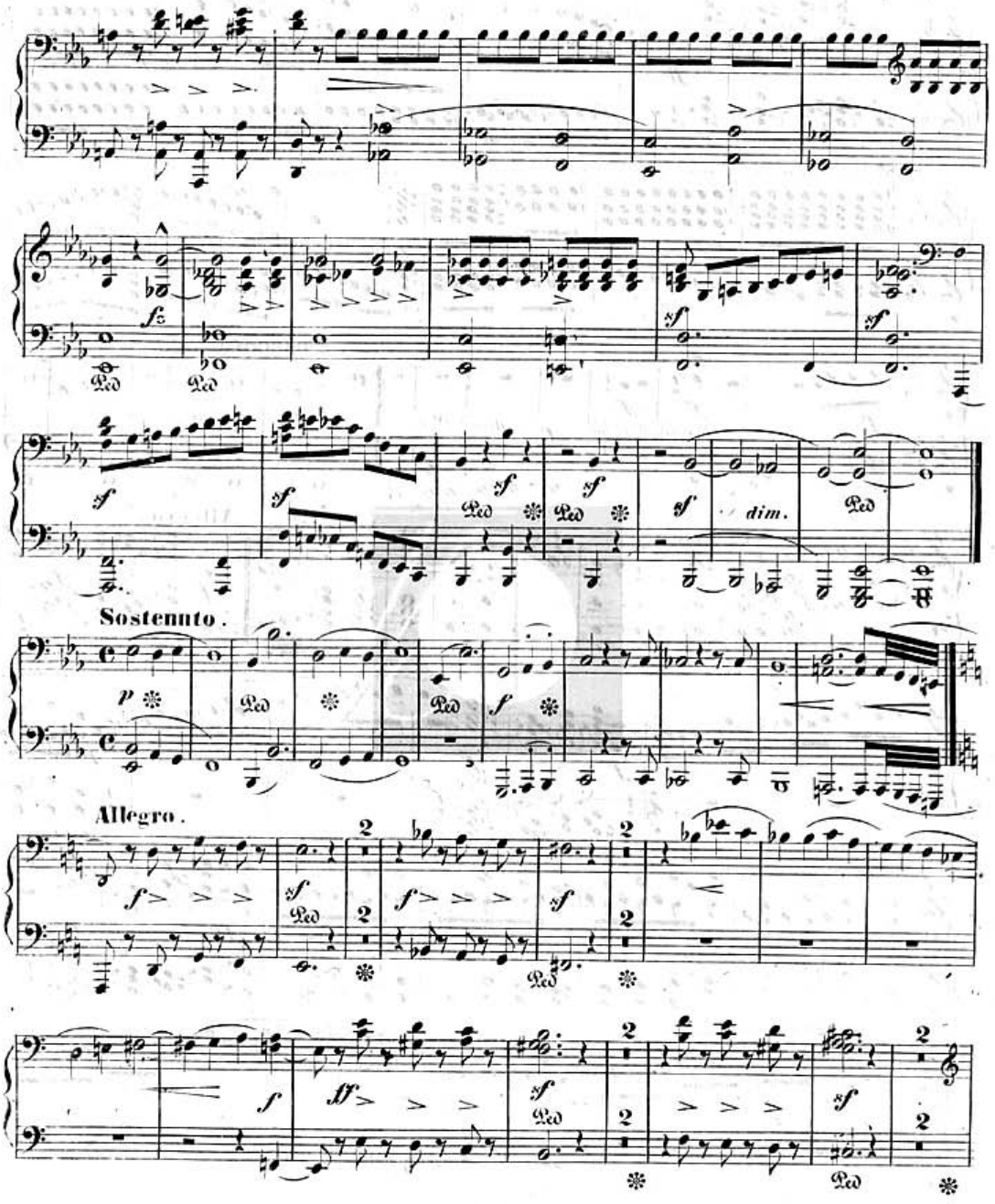


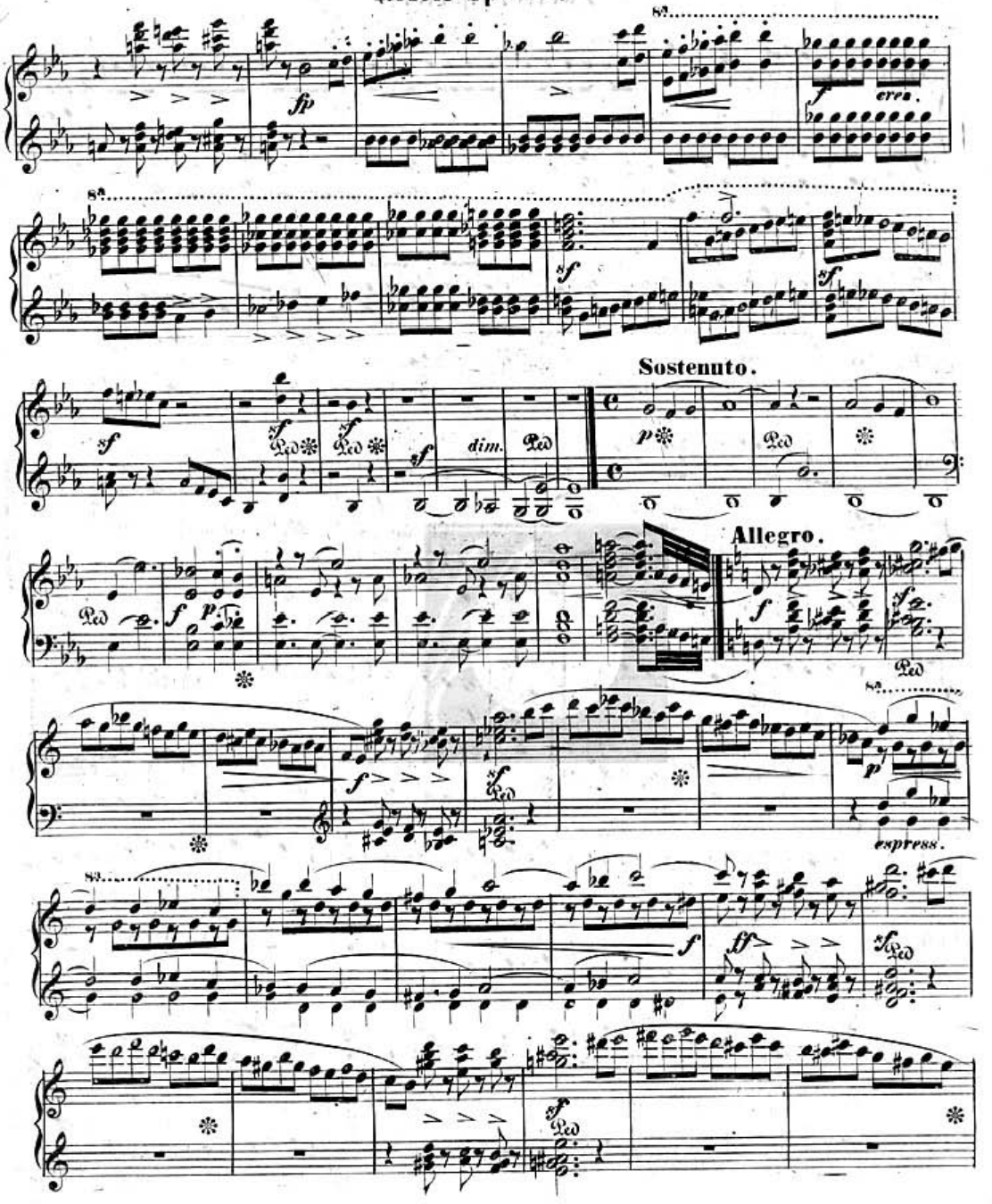
Zweiter Spieler.



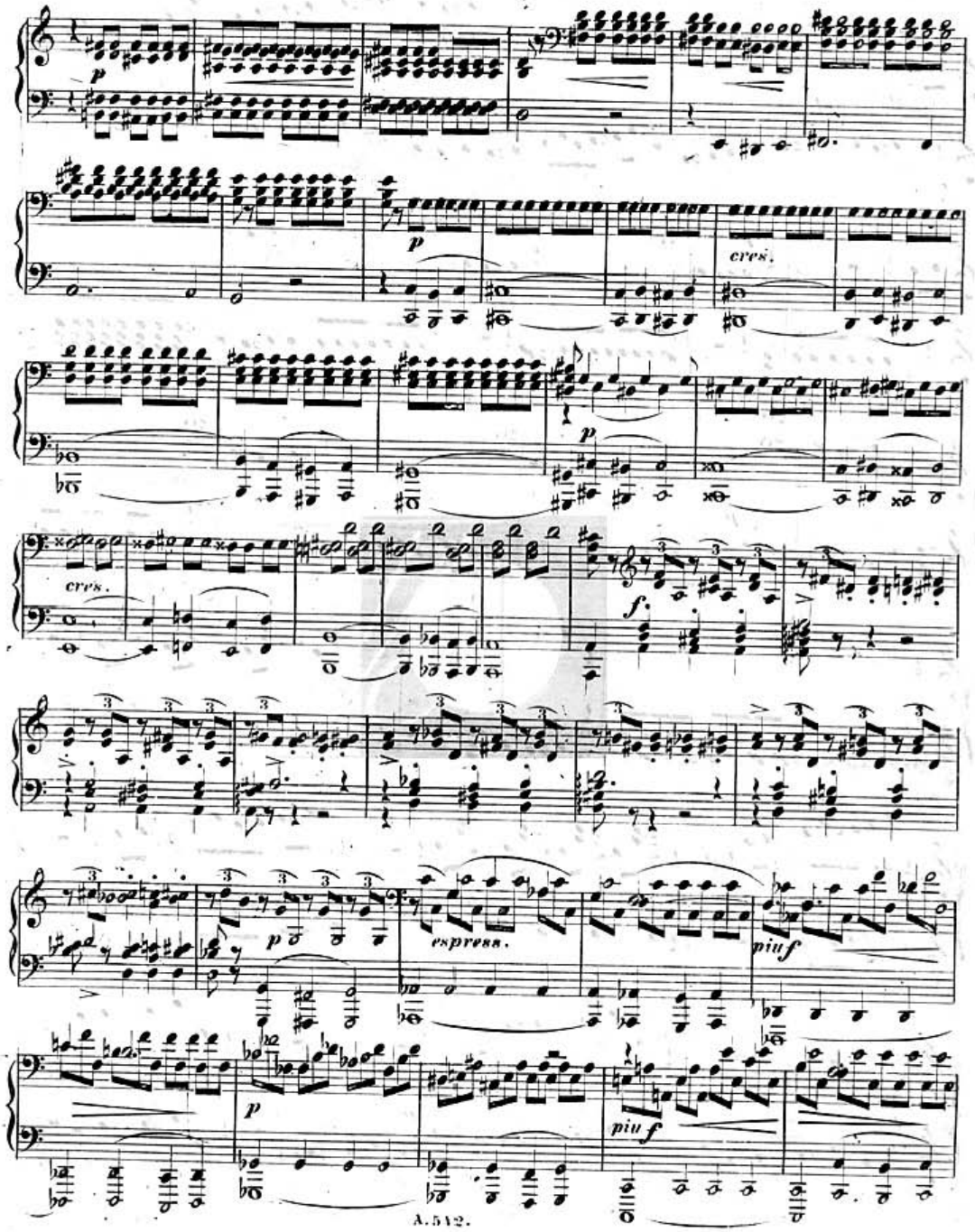

sf
f
sf
sf
sf
sf
sf marcato.
f
sf
p
marc.
f
p
animato.
cres.
sf
sf
p
f
sf
sf

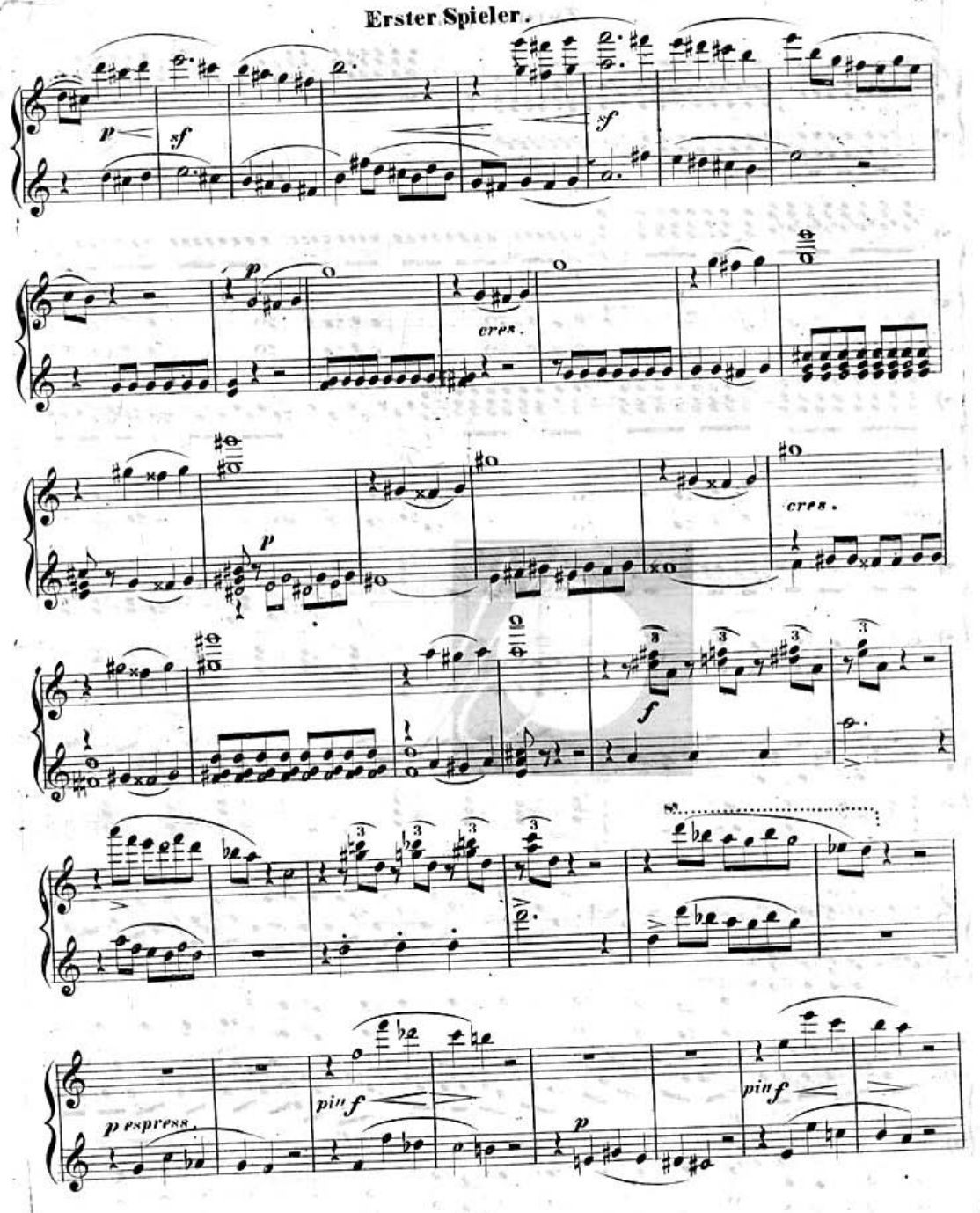
Zweiter Spieler.



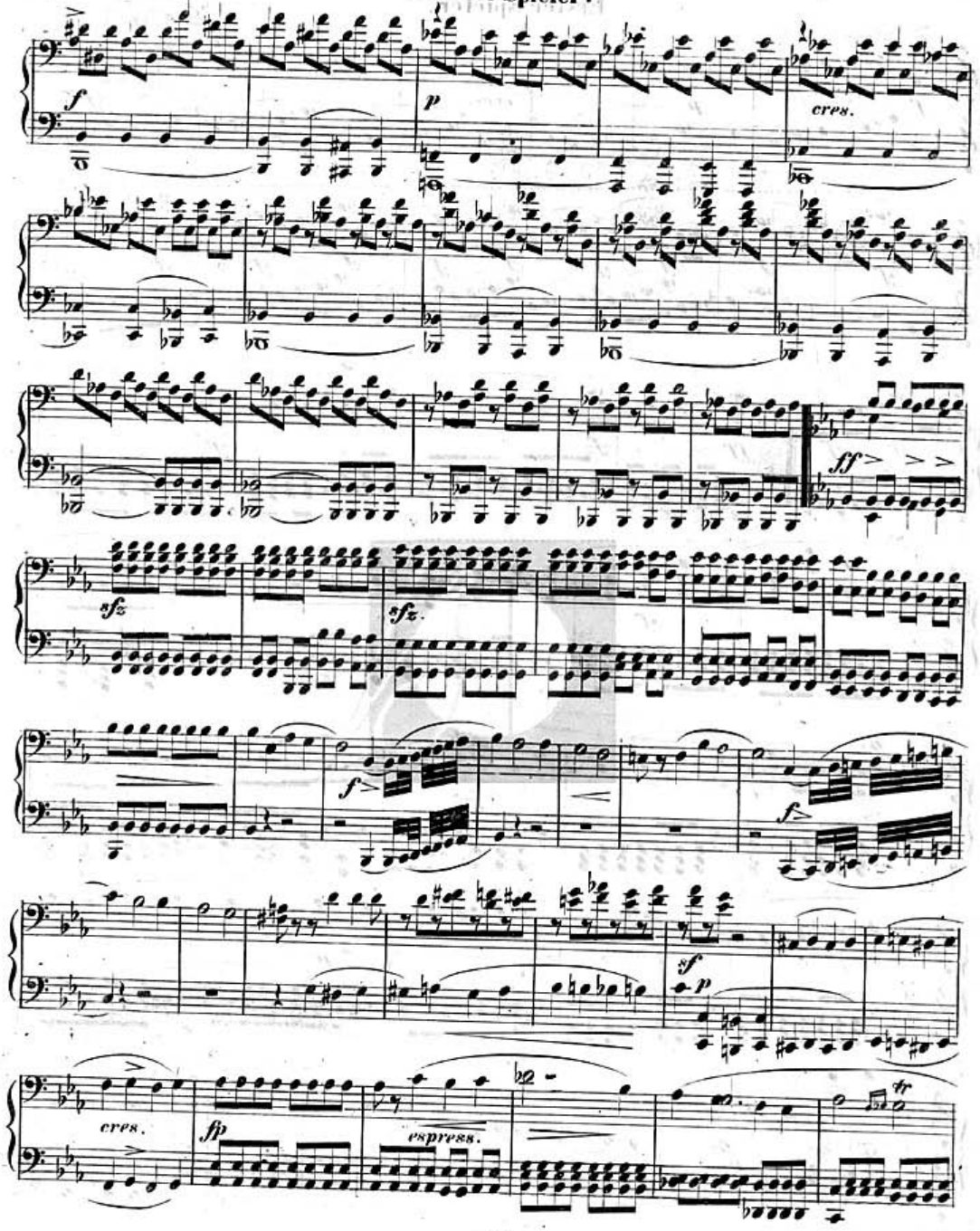

8va
fp
cresc.
sf
Sostenuto.
p
Allegro.
espress.
ff

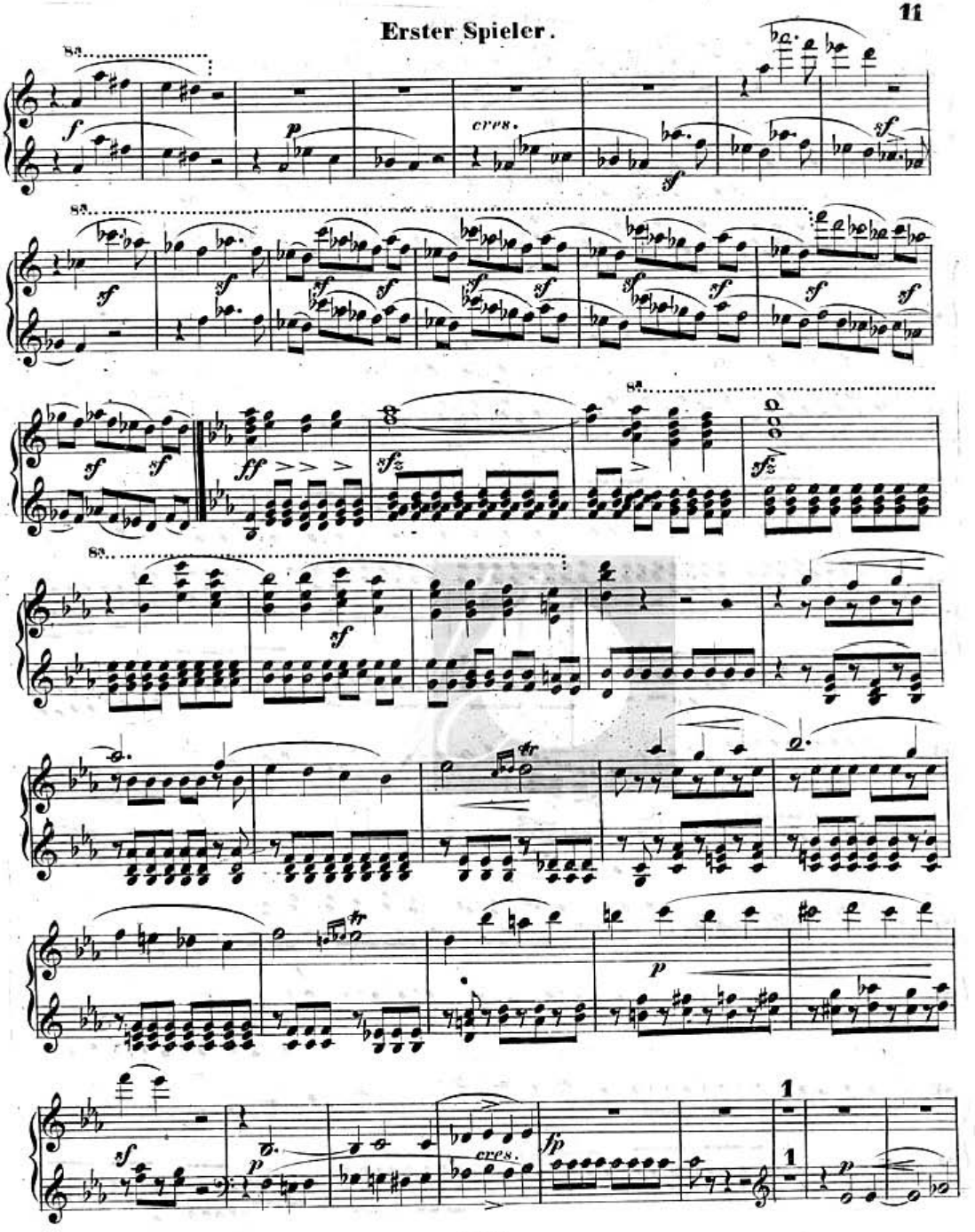
Zweiter Spieler.

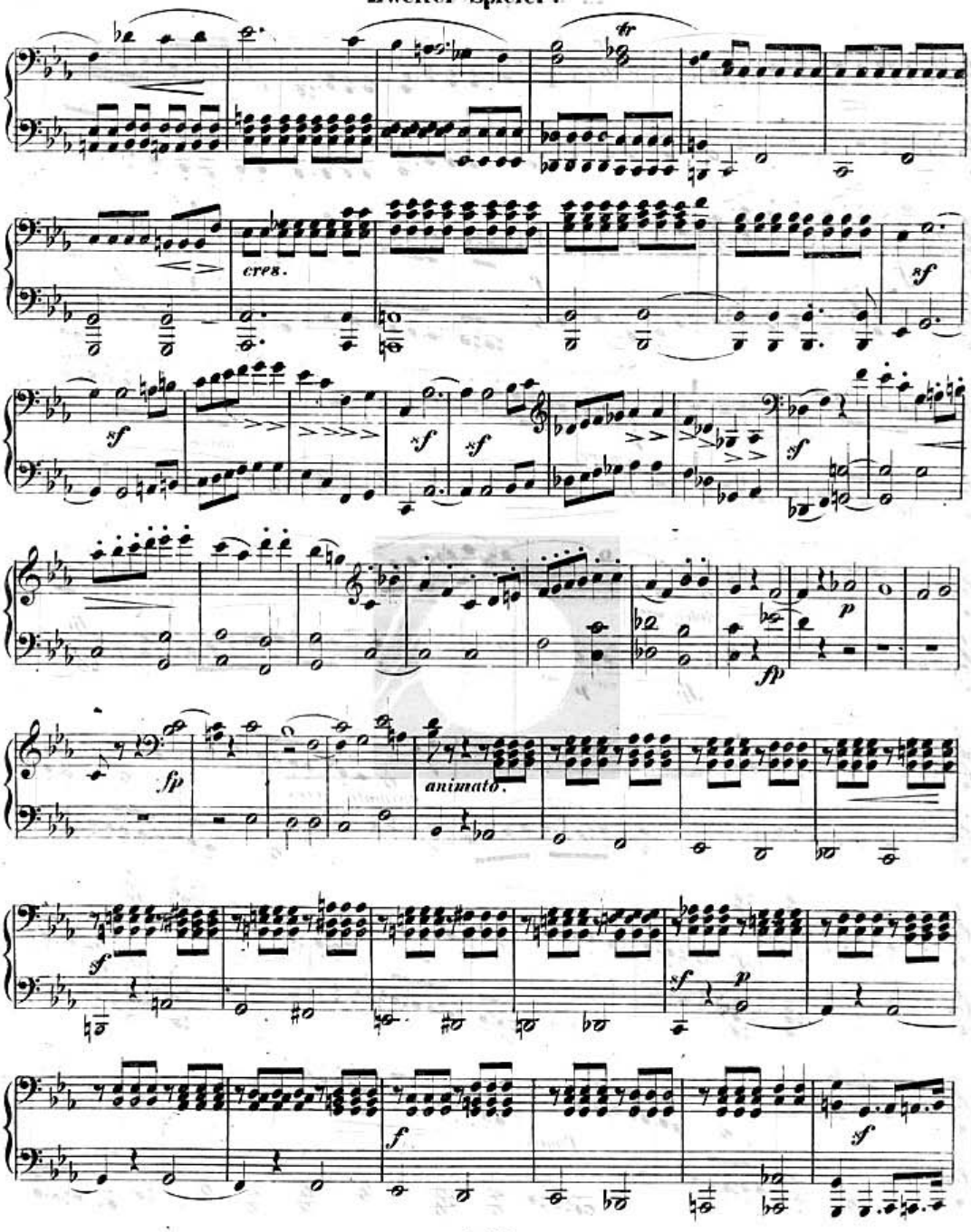


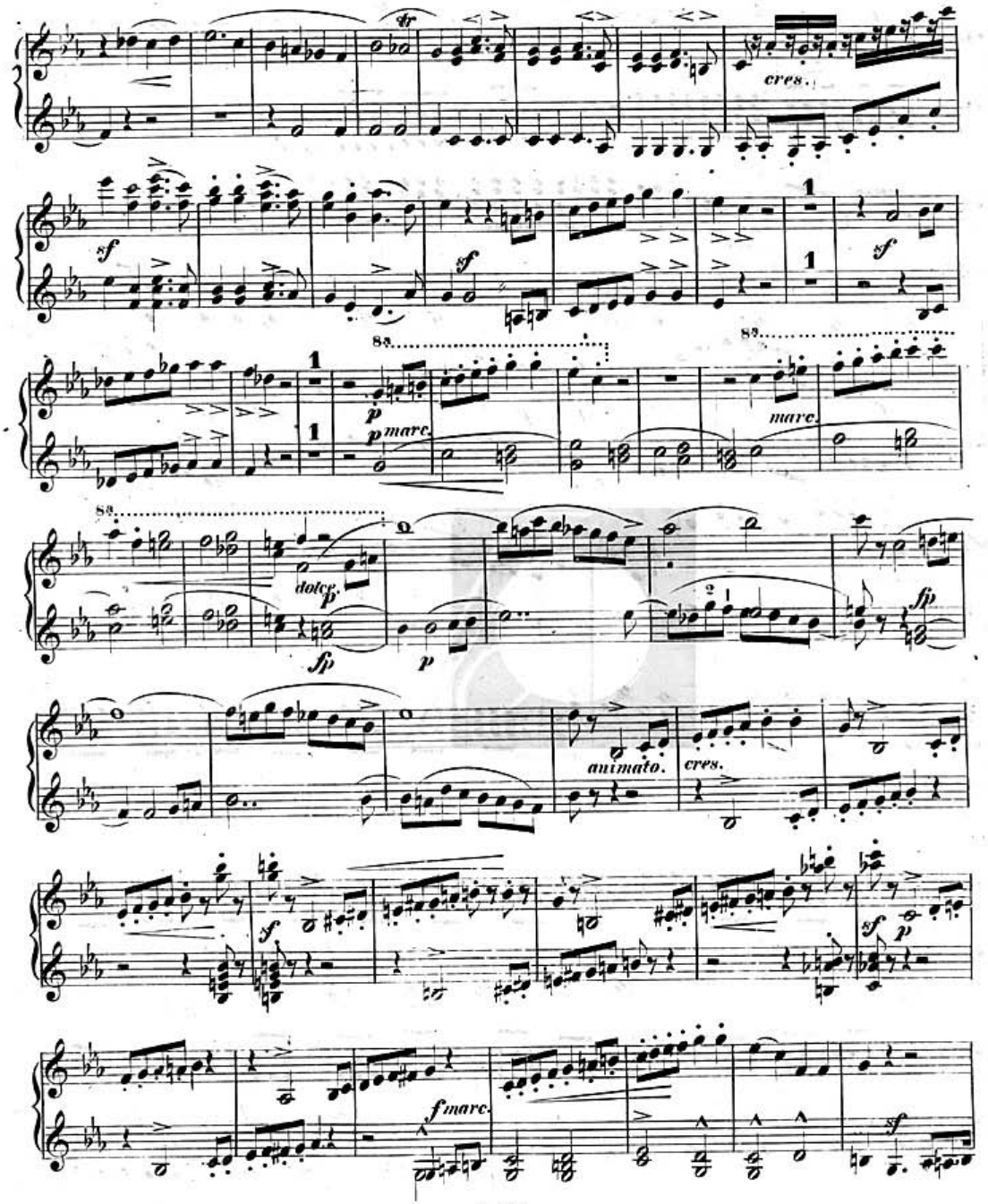

Erster Spieler.
p
sf
sf
p
cres.
p
cres.
f
8va
p espress.
pinf
p
pinf

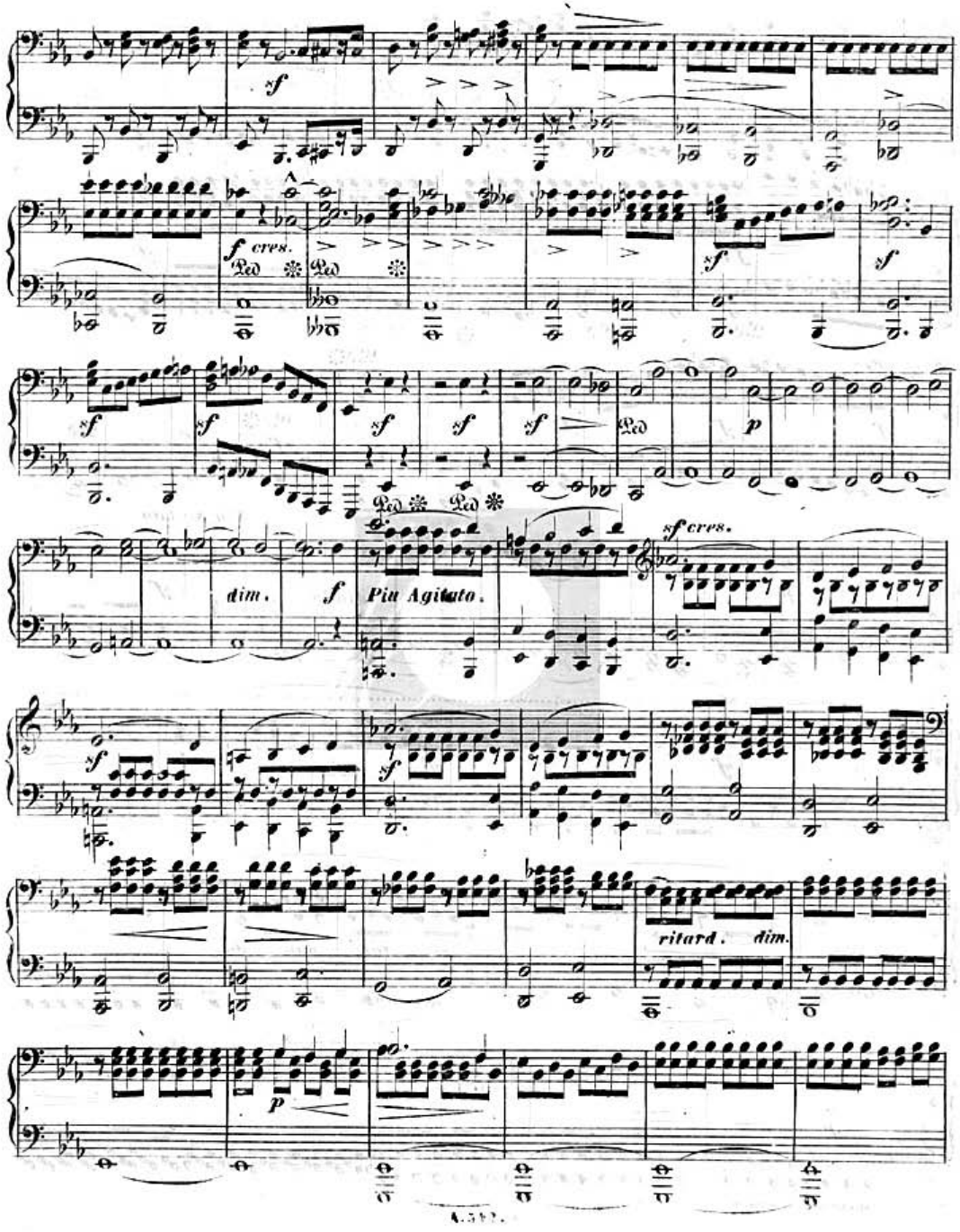
Zweiter Spieler.

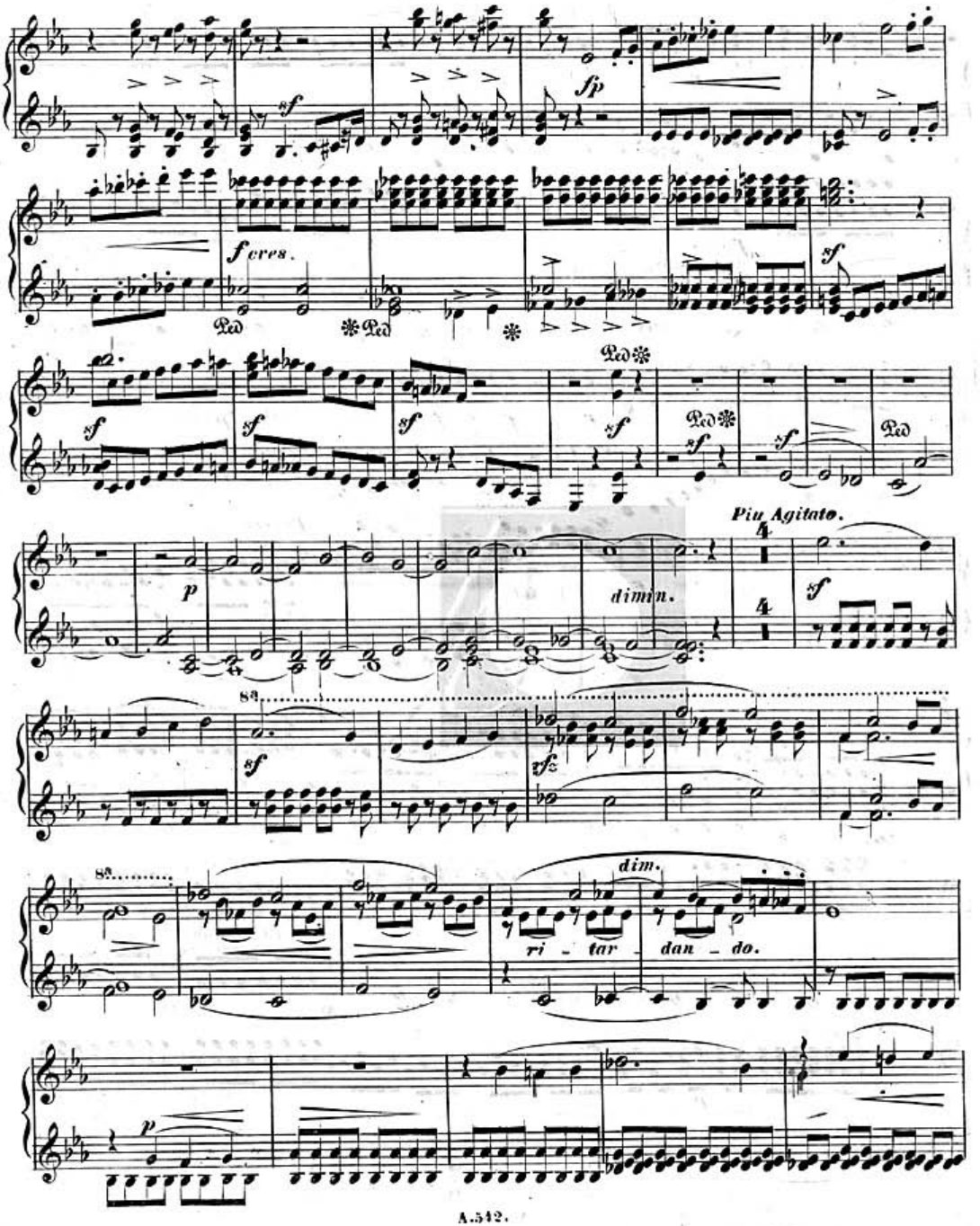


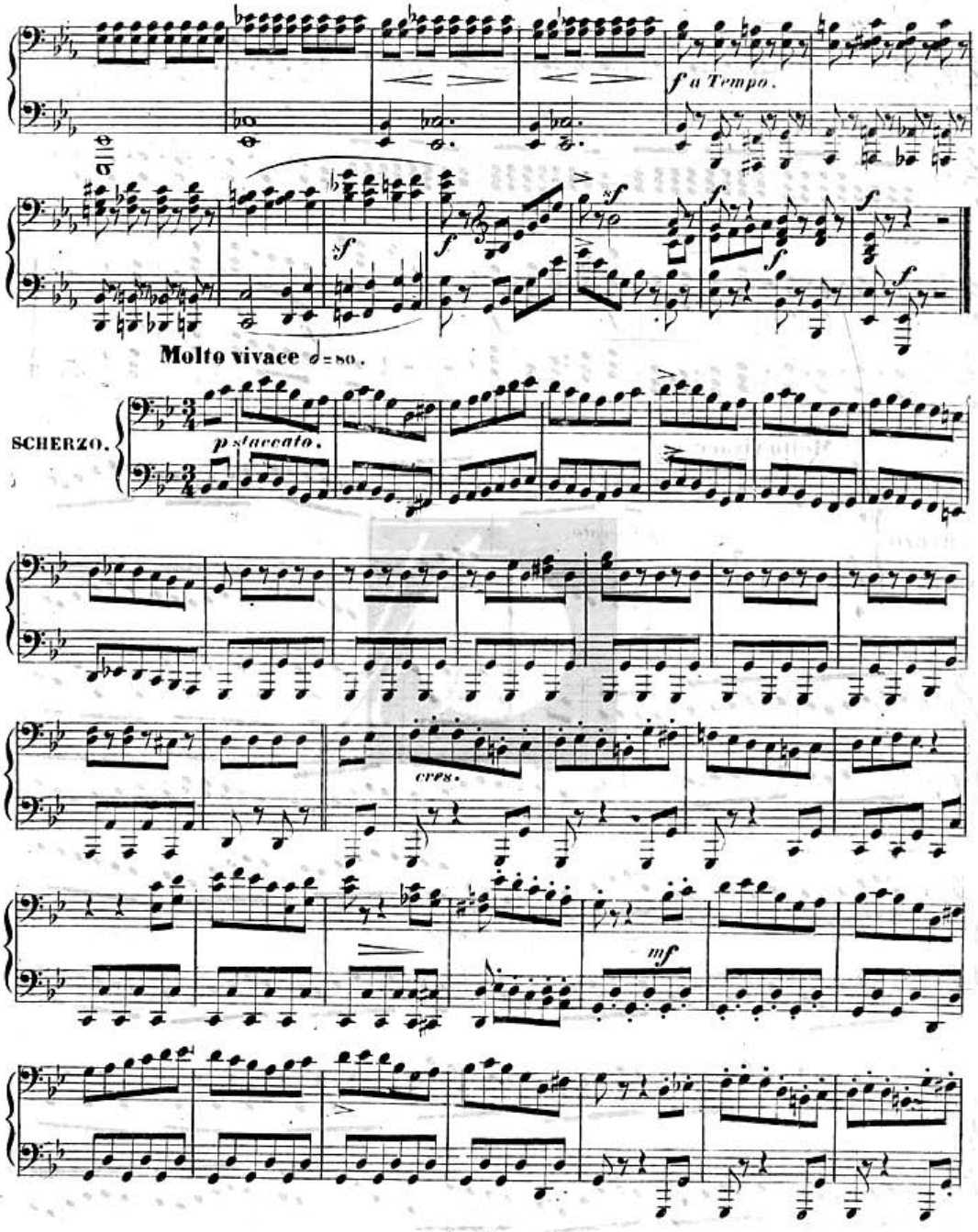

Erster Spieler.
88.
cres.
sf
p
ff
sfz
fp
tr
1

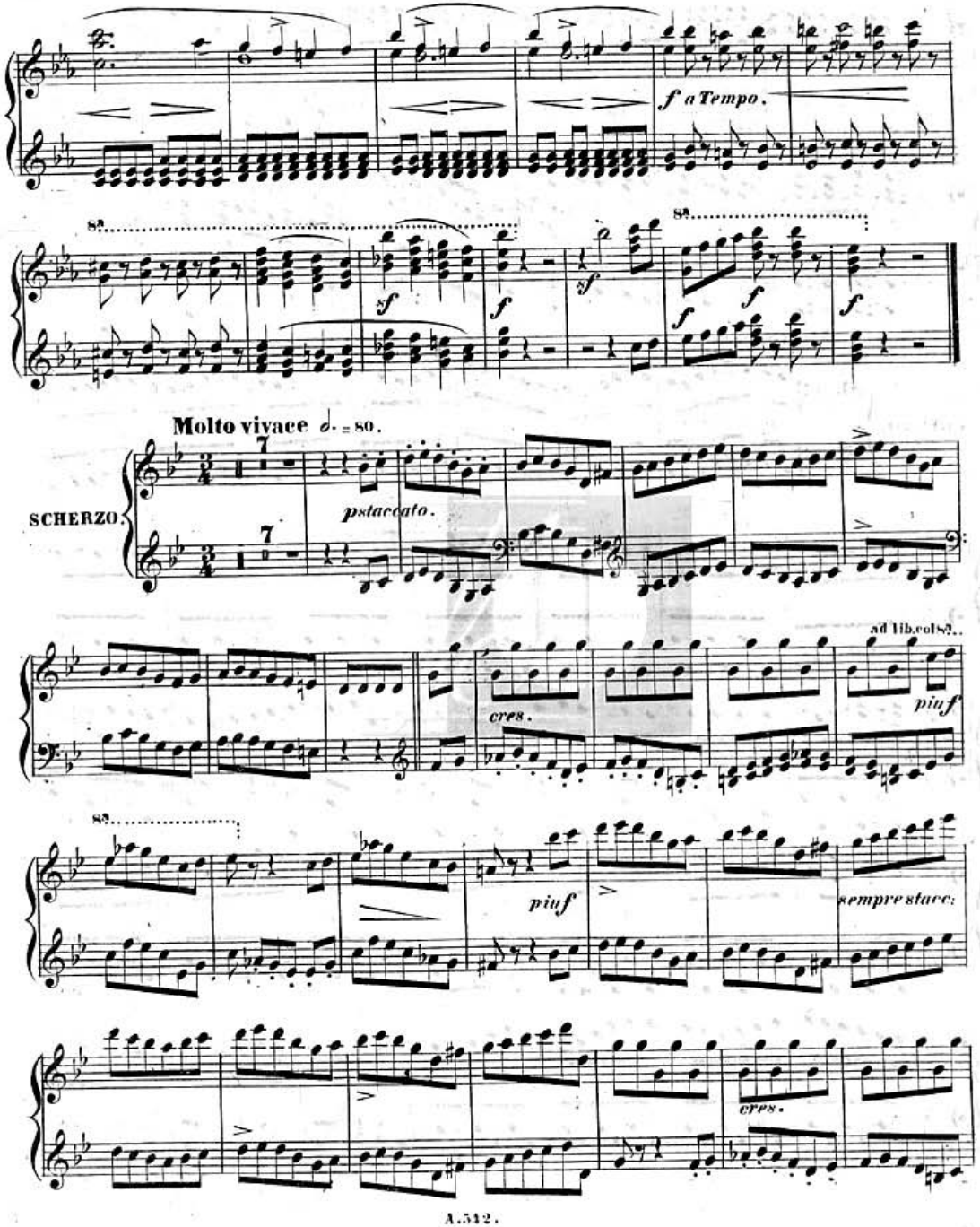

cres.
animato.

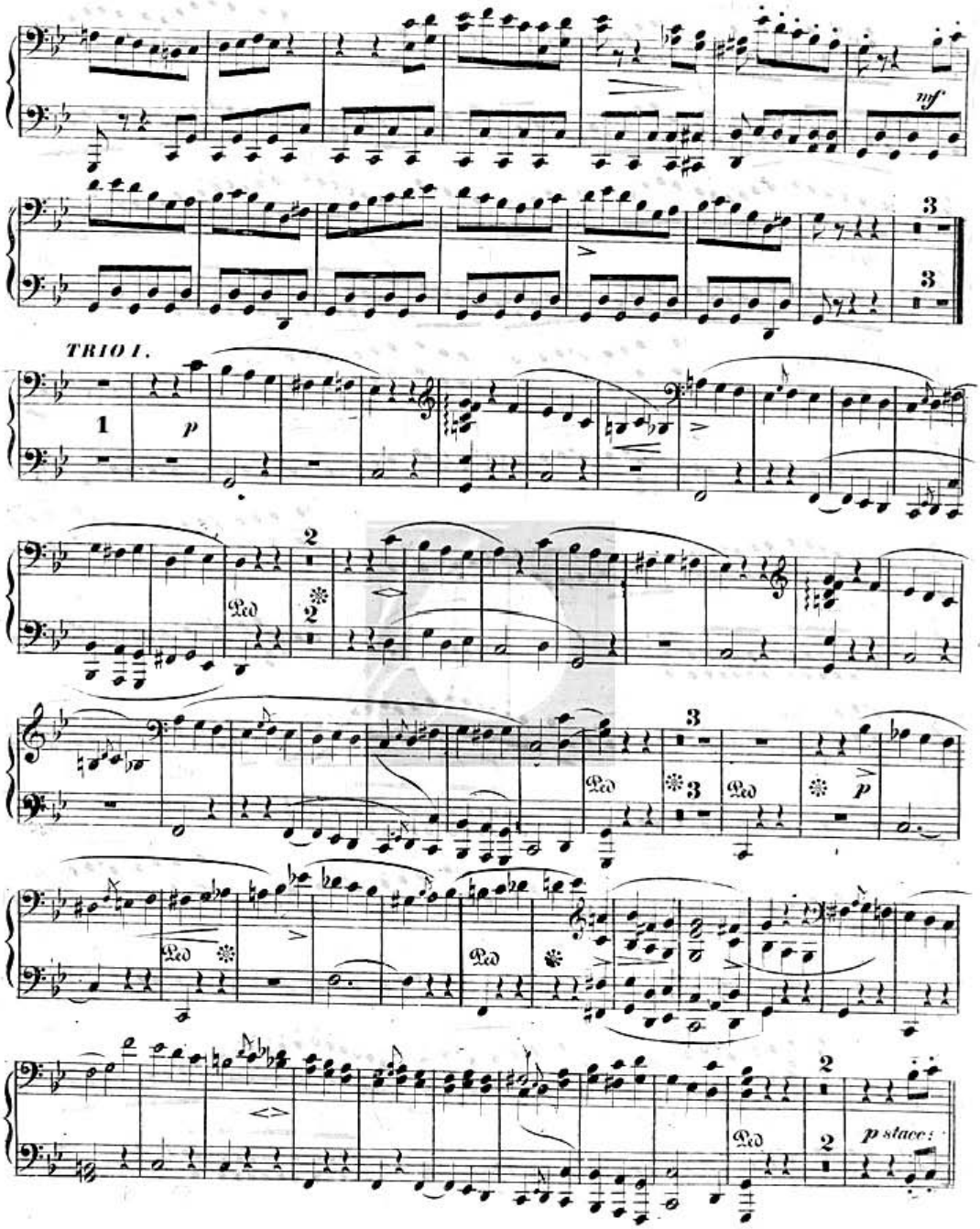

cres.
sf
sf
sf
8va
p
p marc.
8va
marc.
8va
dolce
fp
fp
p
animato.
cres.
sf
sf
p
f marc.
sf

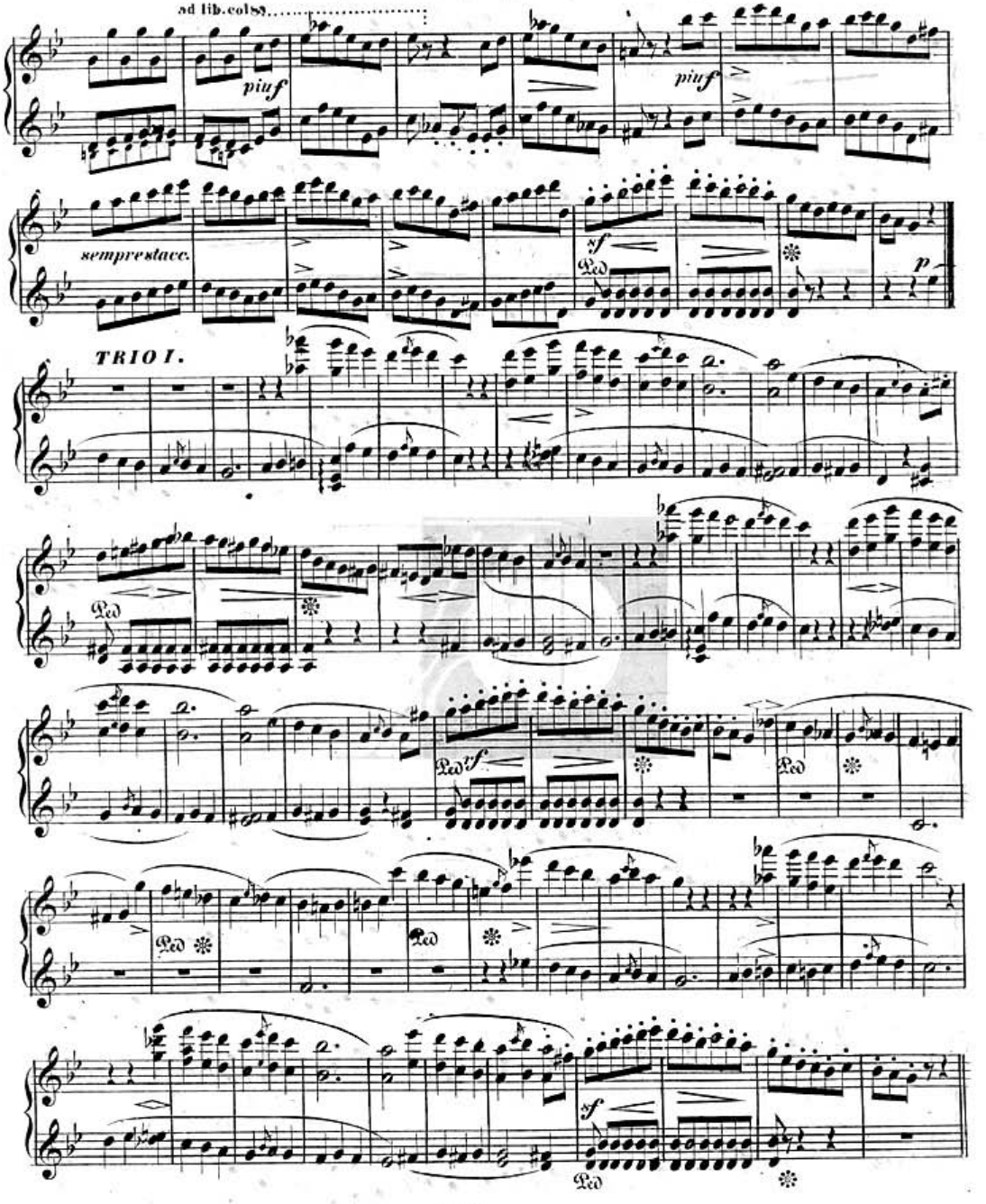

sf
f cres.
Ped
sf
p
dim.
f
Più Agitato.
sf cres.
ritard.
dim.
p

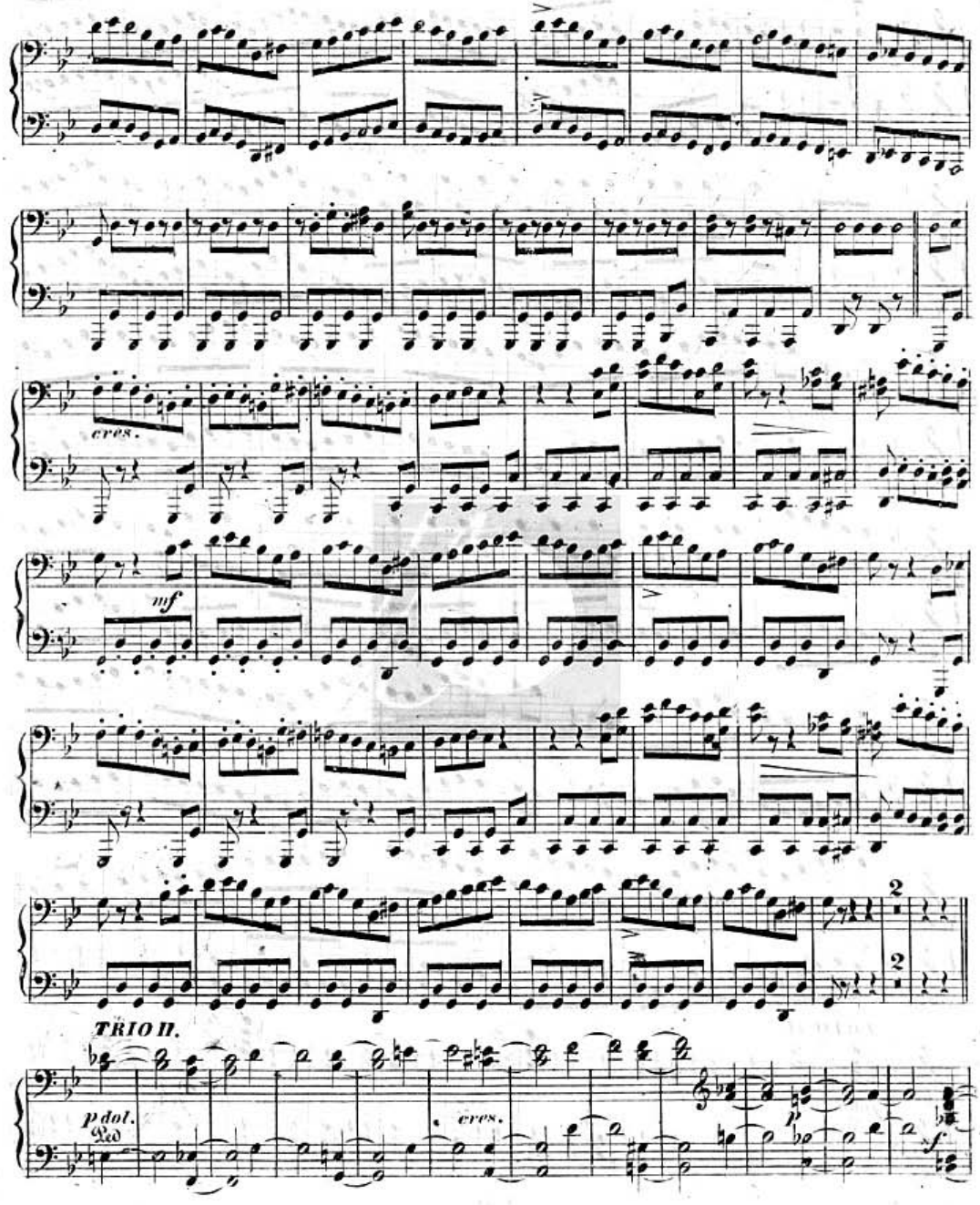

sf
sfp
sf cres.
Ped
sf
Piu Agitato.
p
dimin.
88
sfz
dim.
ri - tar - dan - do.
p


f a Tempo.
Molto vivace ♩=80.
SCHERZO.
p staccato.
cres.
mf

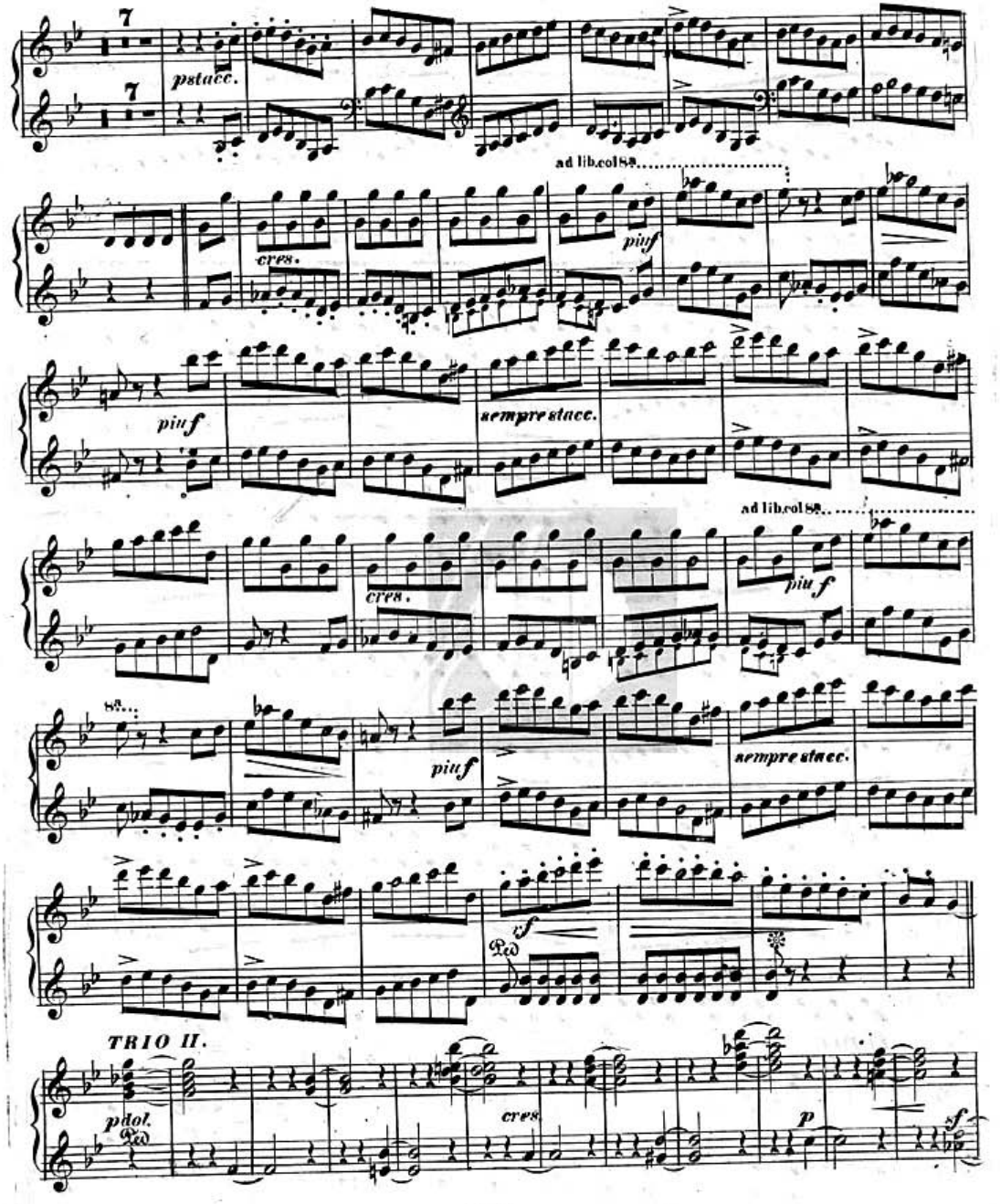

f a Tempo.
8va
sf
f
Molto vivace ♩. = 80.
SCHERZO.
pstaccato.
cres.
ad lib. col 8va
piuf
sempre stacc.

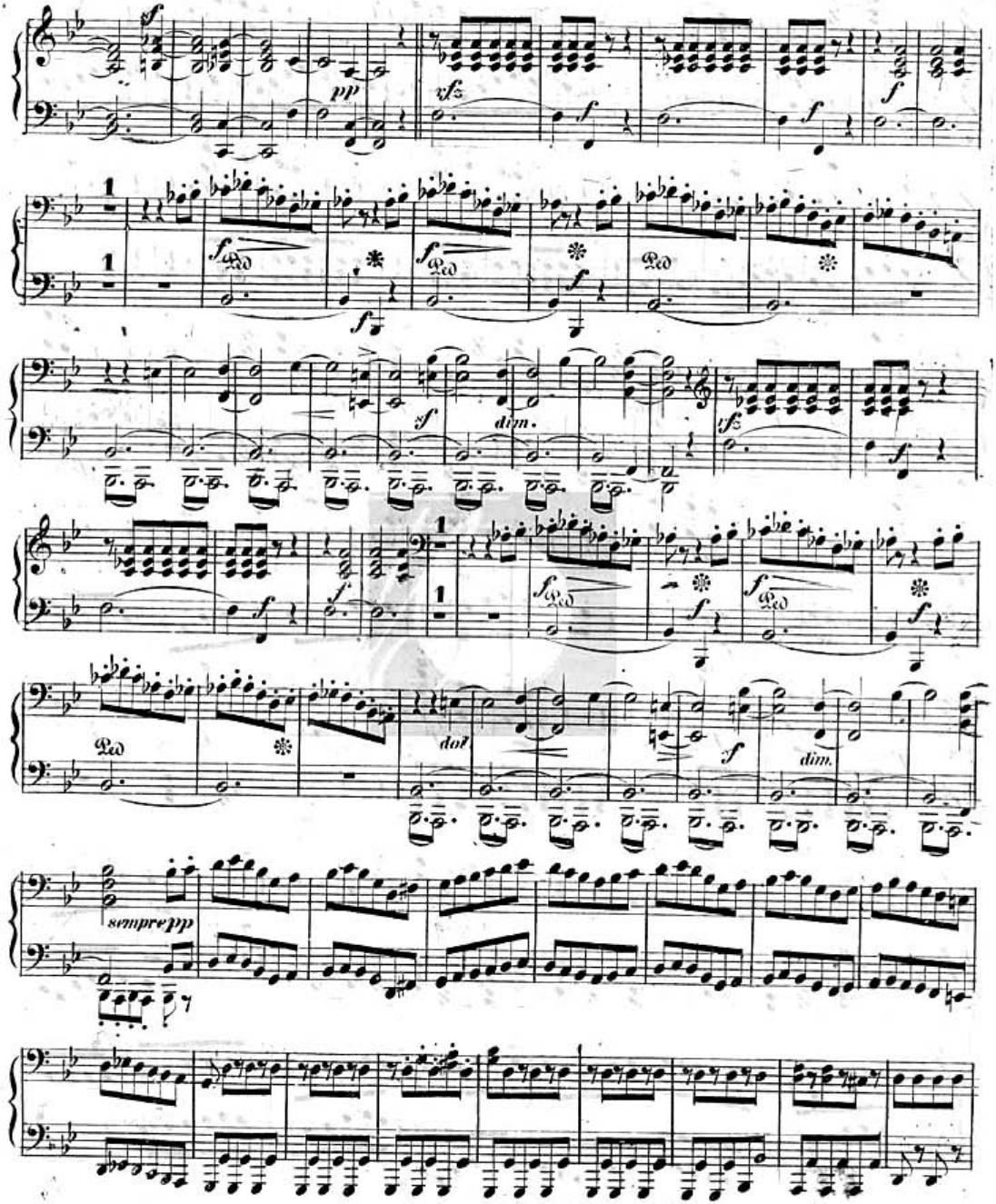

mf
3
3
TRIO I.
1
p
2
2
Ped
3
3
Ped
Ped
p
Ped
Ped
2
2
p staccato


ad lib. colss.
piuf
piuf
sempre stacc.
sf
Ped
p
TRIO I.
Ped
Ped
sf
Ped
Ped
Ped
sf
Ped

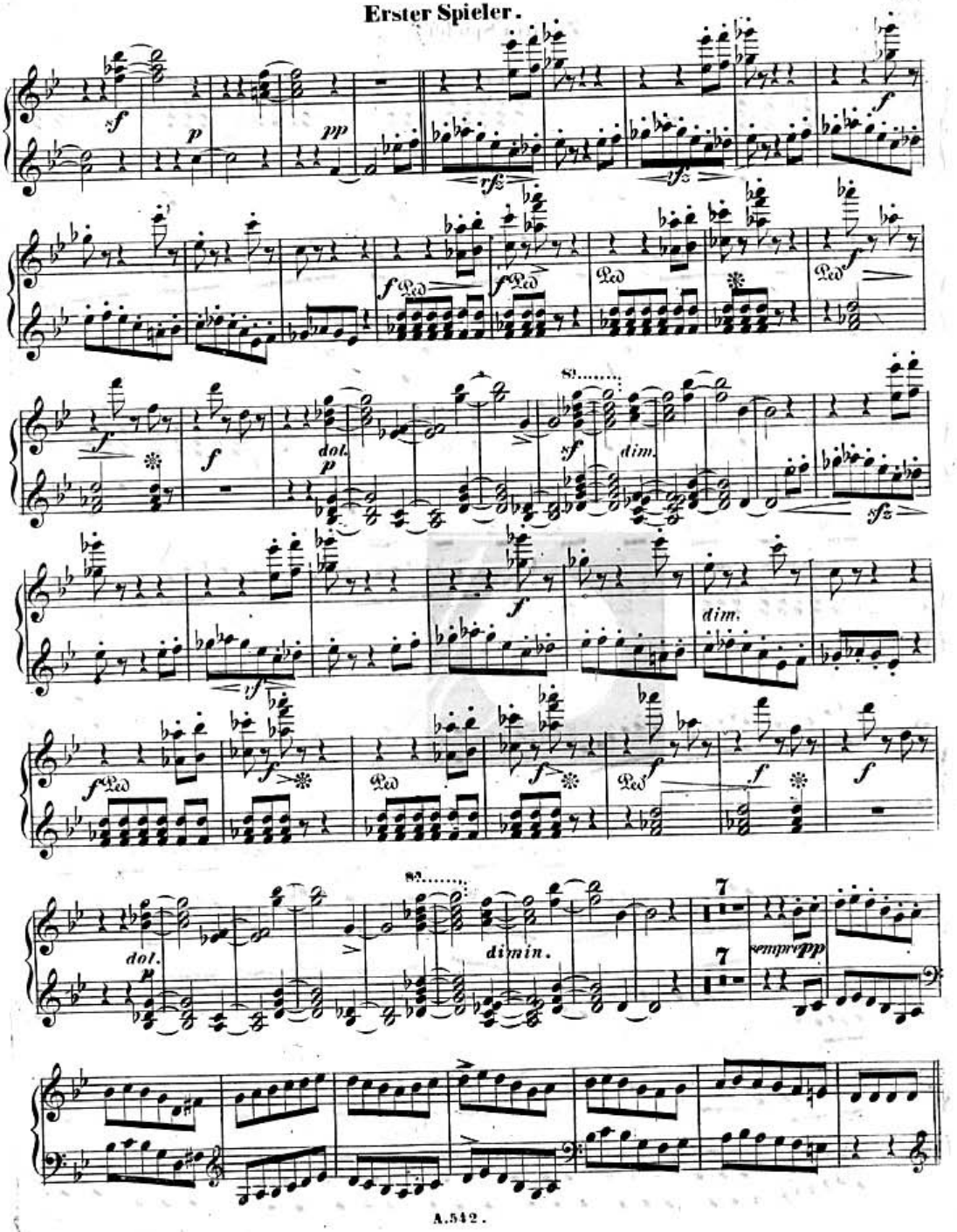

cres.
mf
2
2
TRIO II.
p dol.
Ped
cres.
p
f

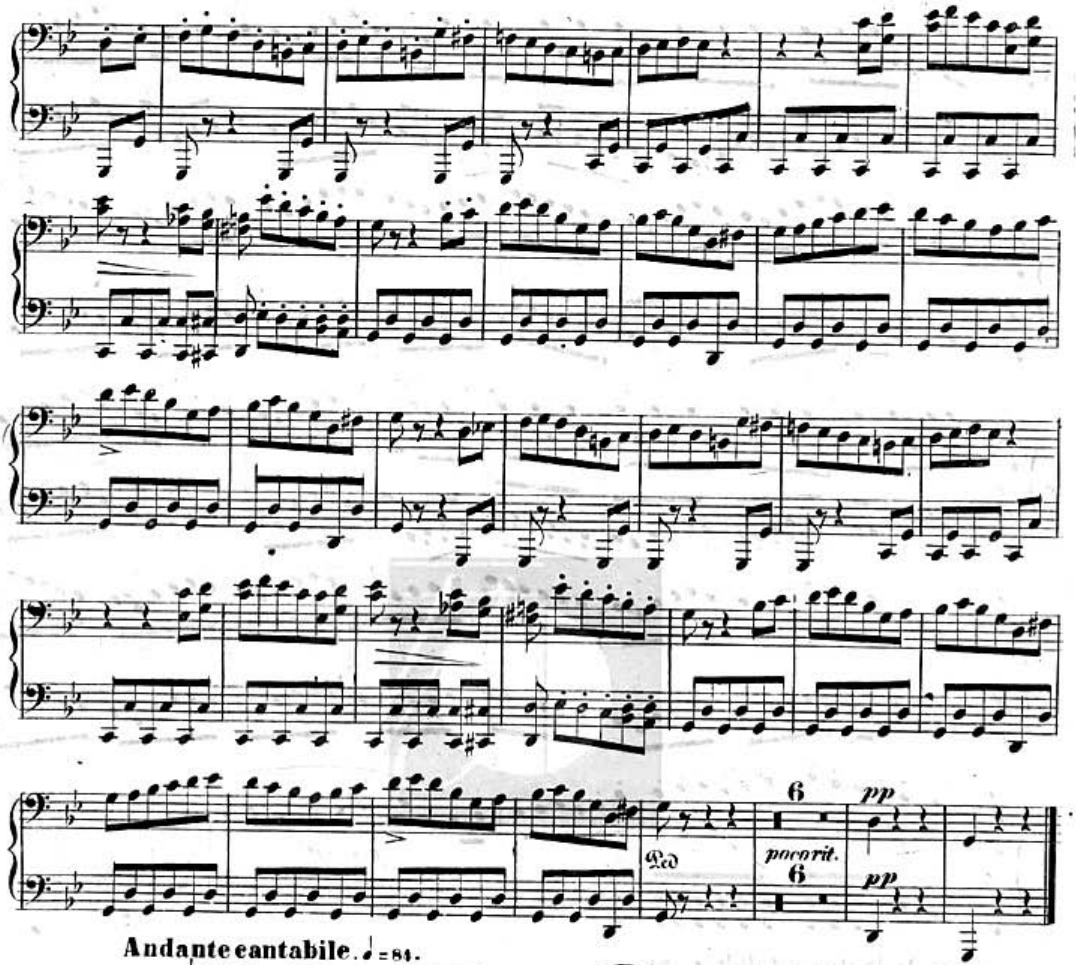
Erster Spieler.

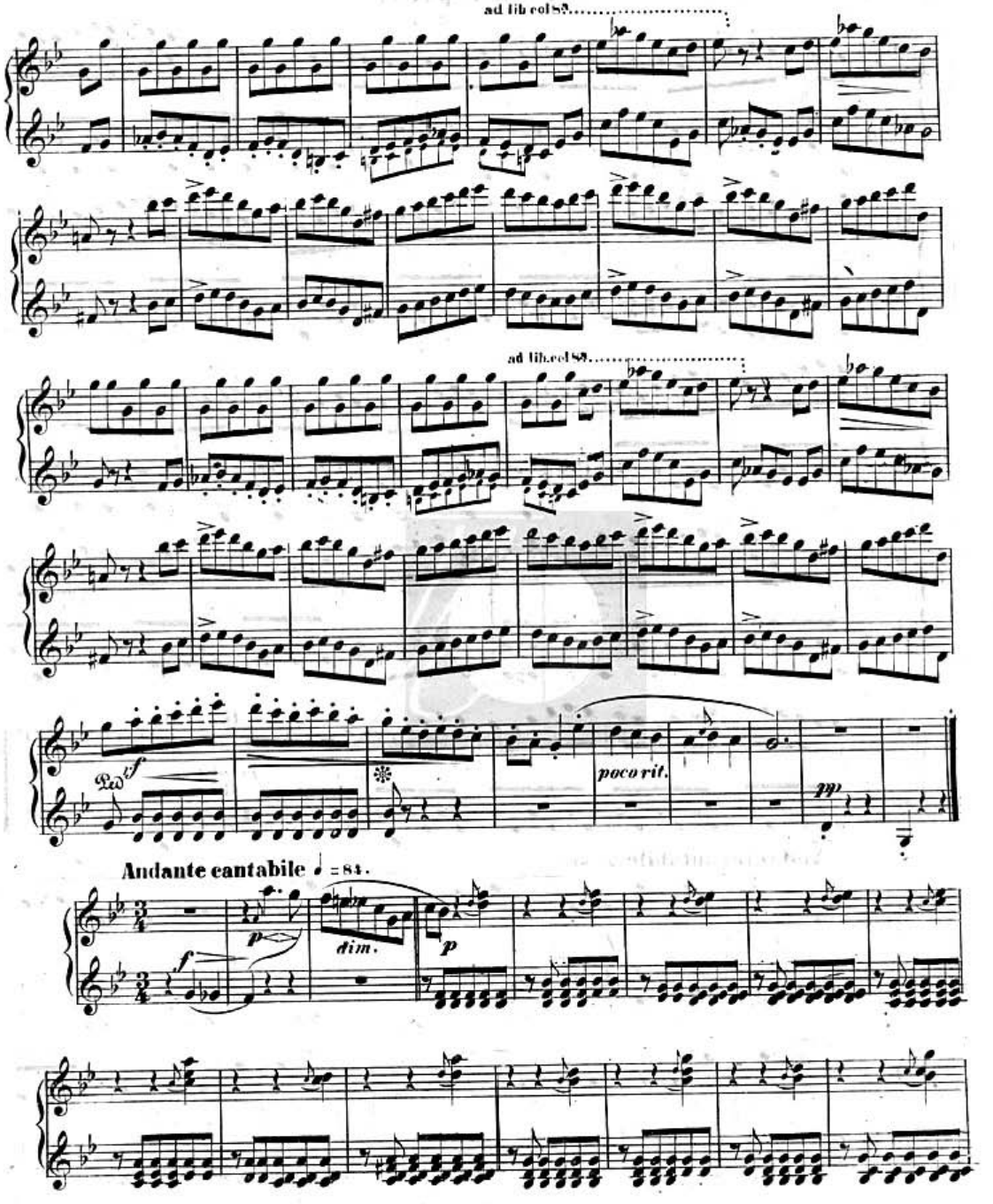



sempre pp
dim.
dol
Ped

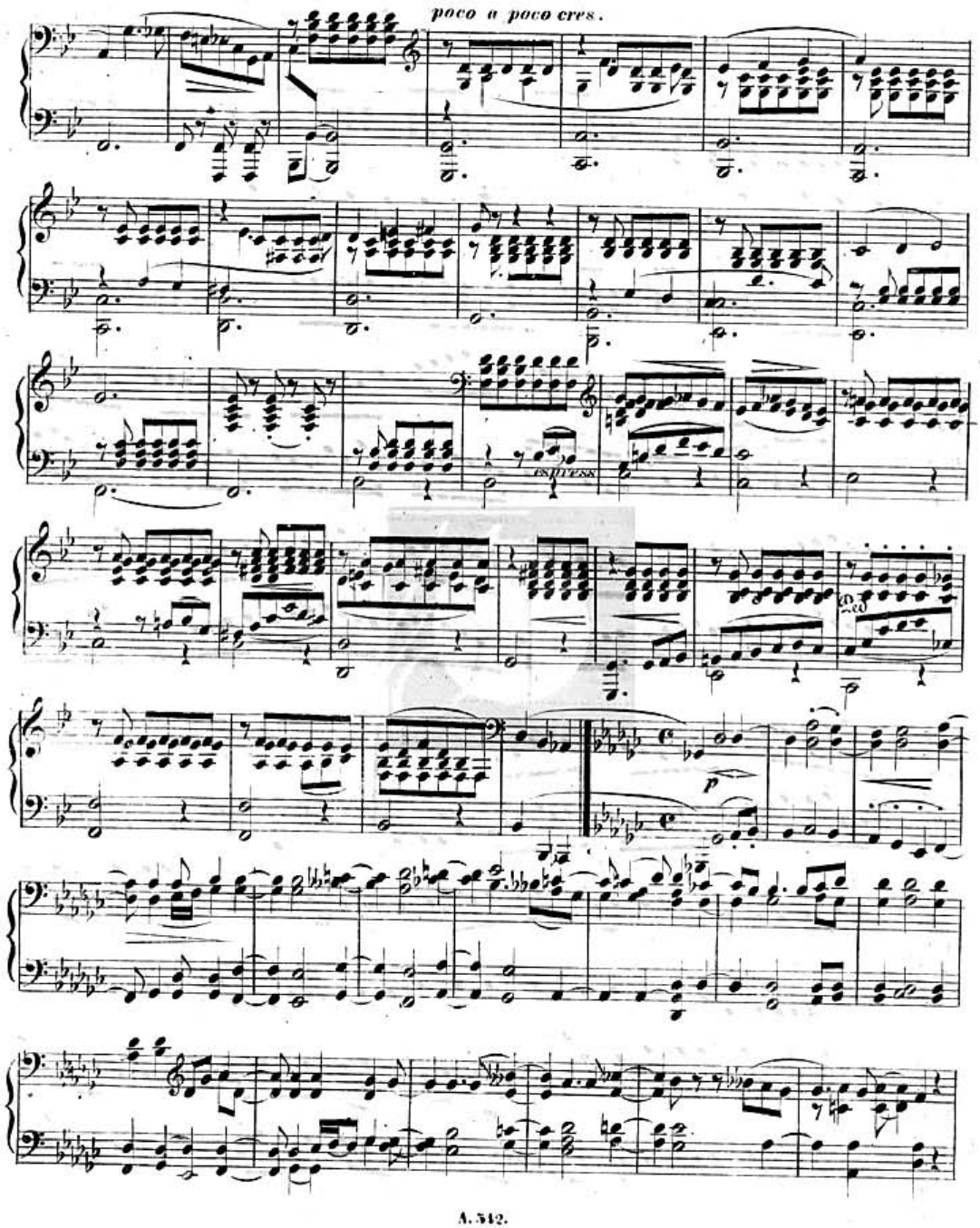
Erster Spieler.




6
pp
poco rit.
6
pp
Andante cantabile. ♩ = 84.
f
mf

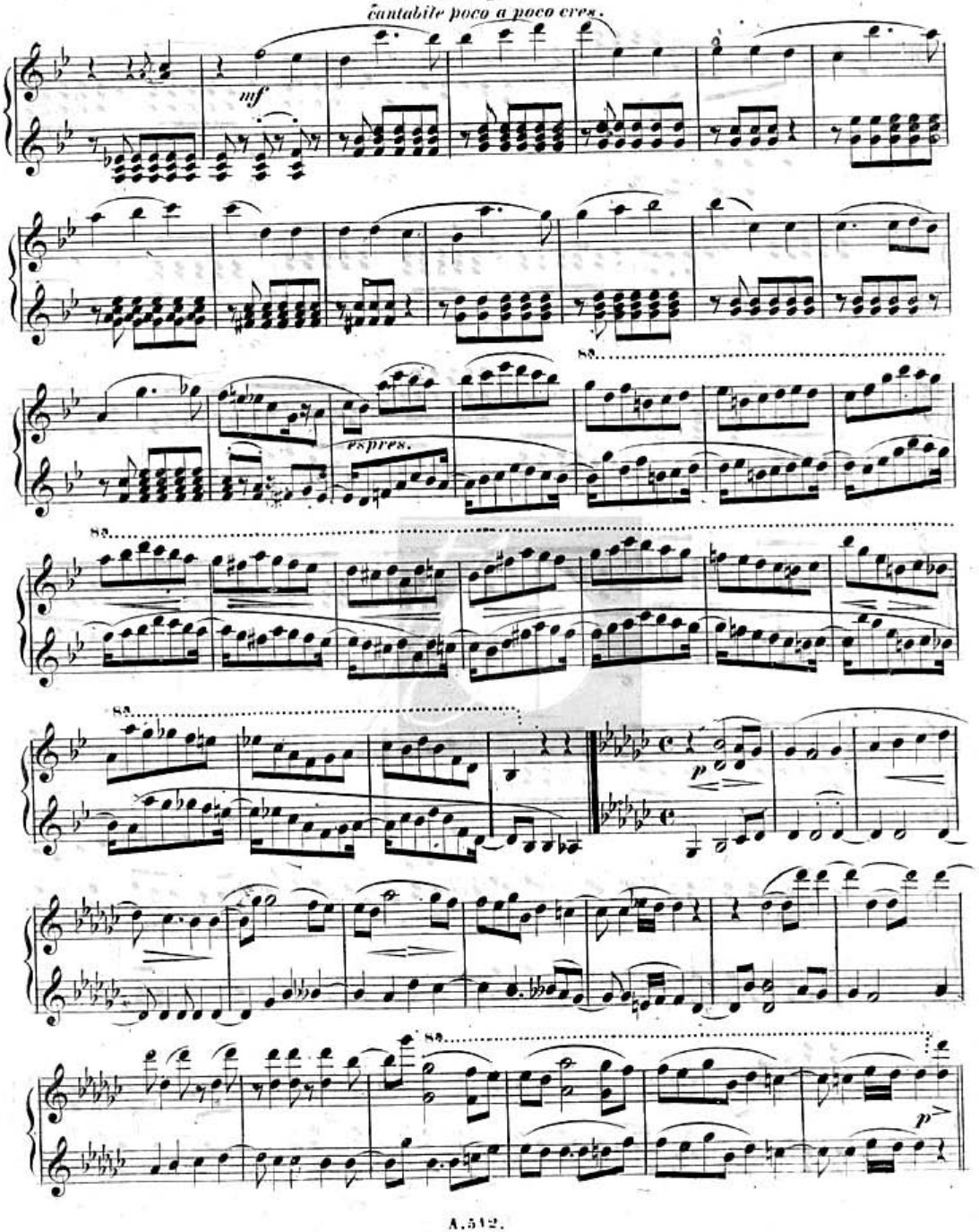

ad lib. col 8va
ad lib. col 8va
Ped.
tf
poco rit.
pp
Andante cantabile ♩ = 84.
p
dim.
p
f

Zweiter Spieler.

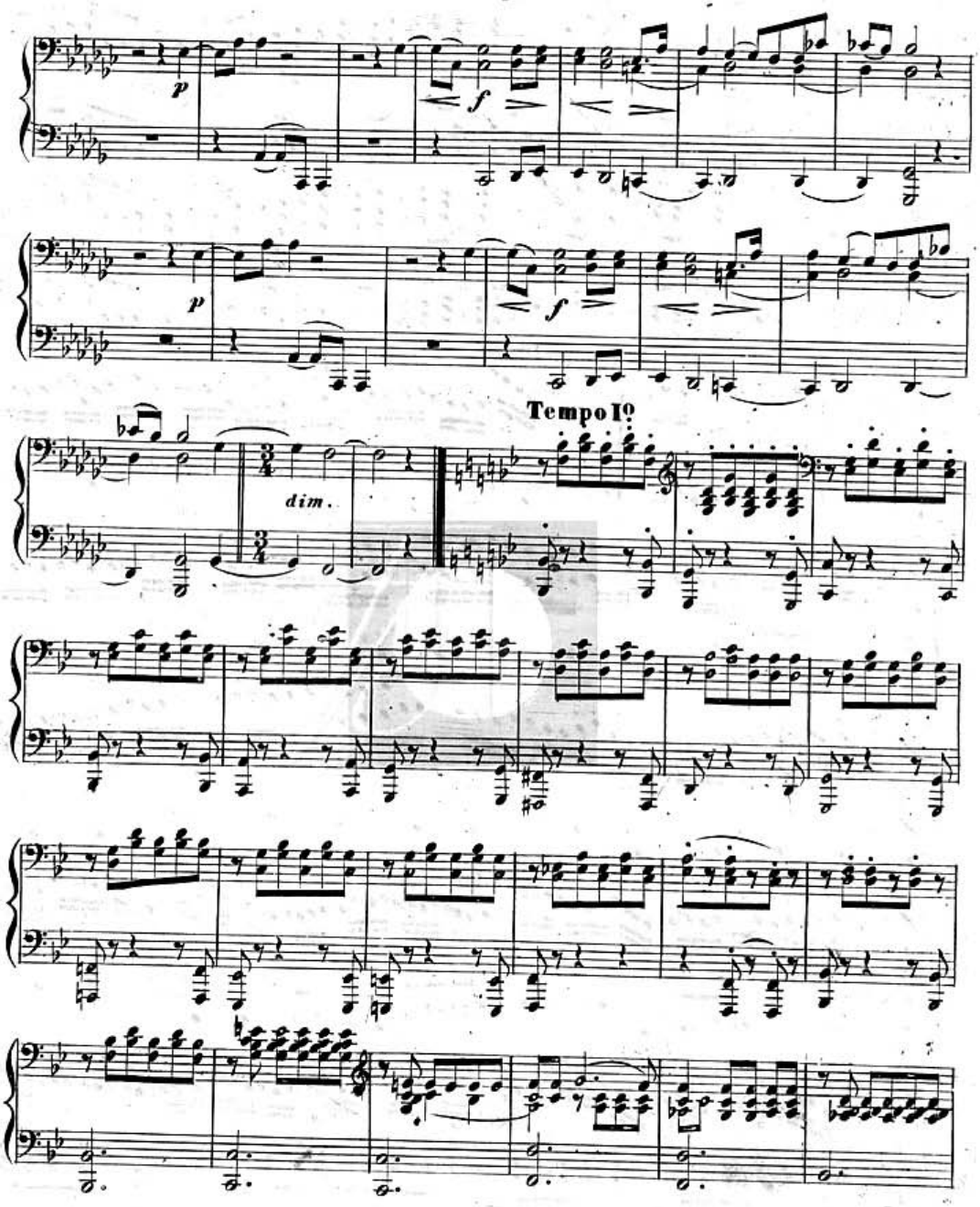


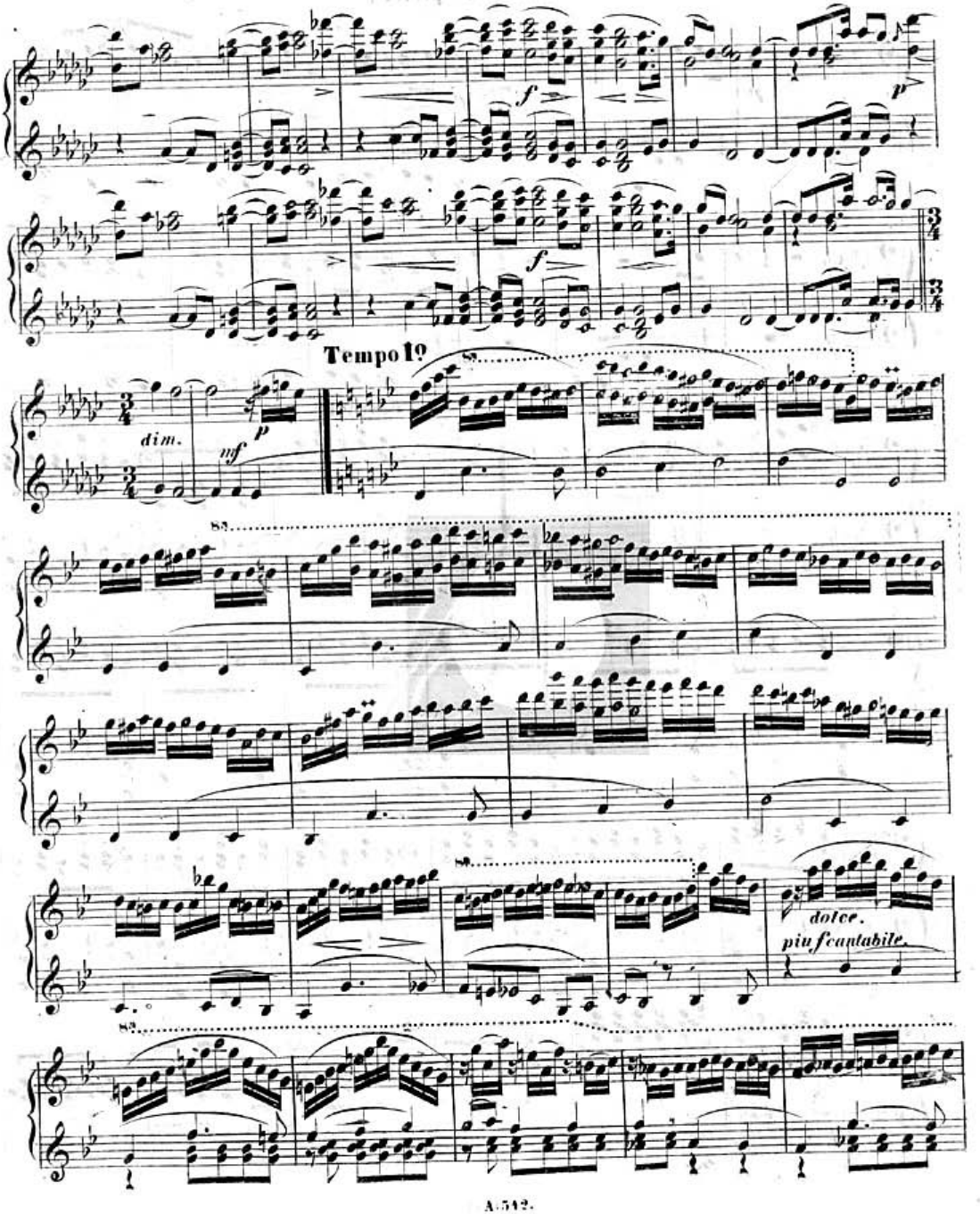
Erster Spieler.

cantabile poco a poco cres.

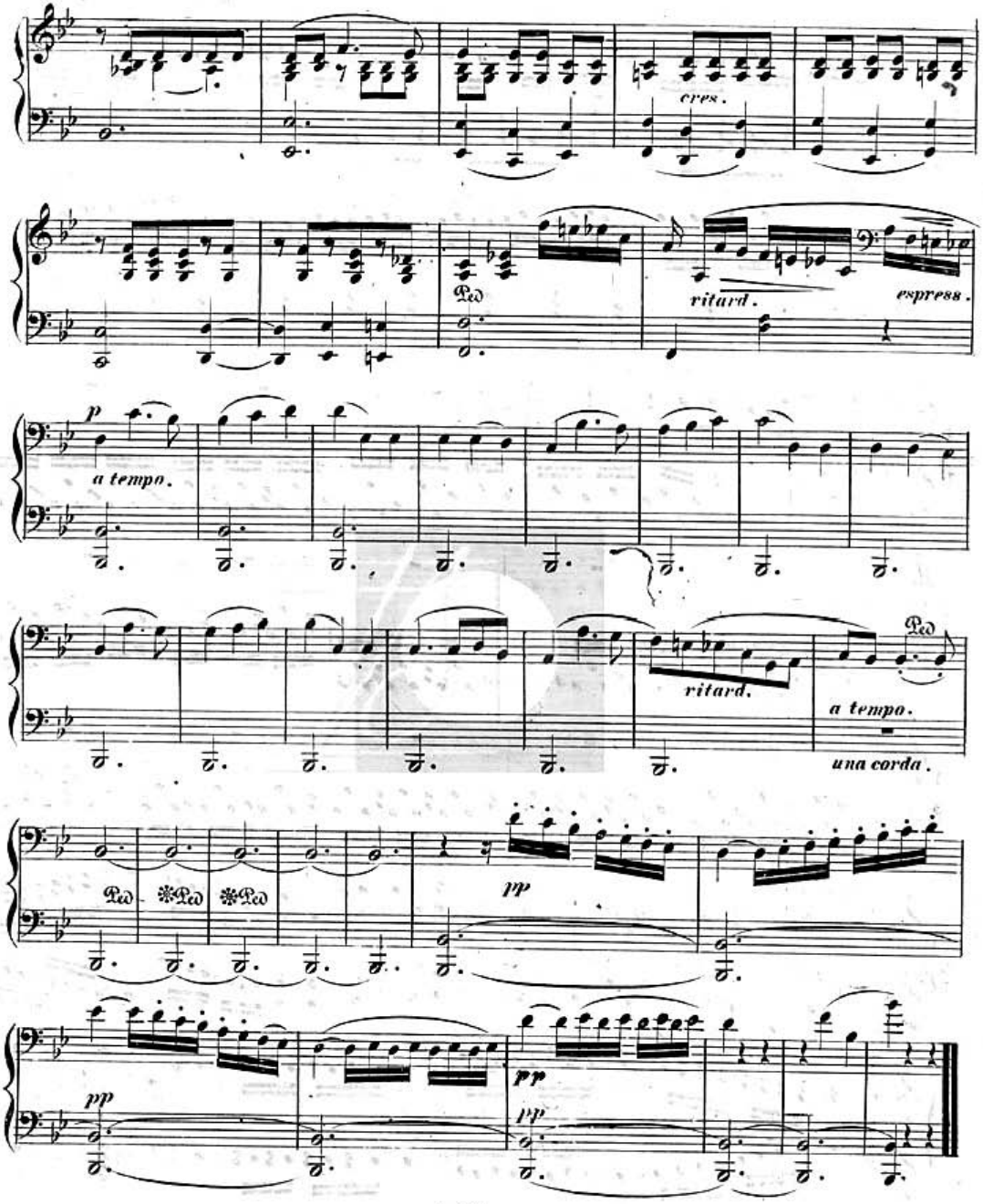


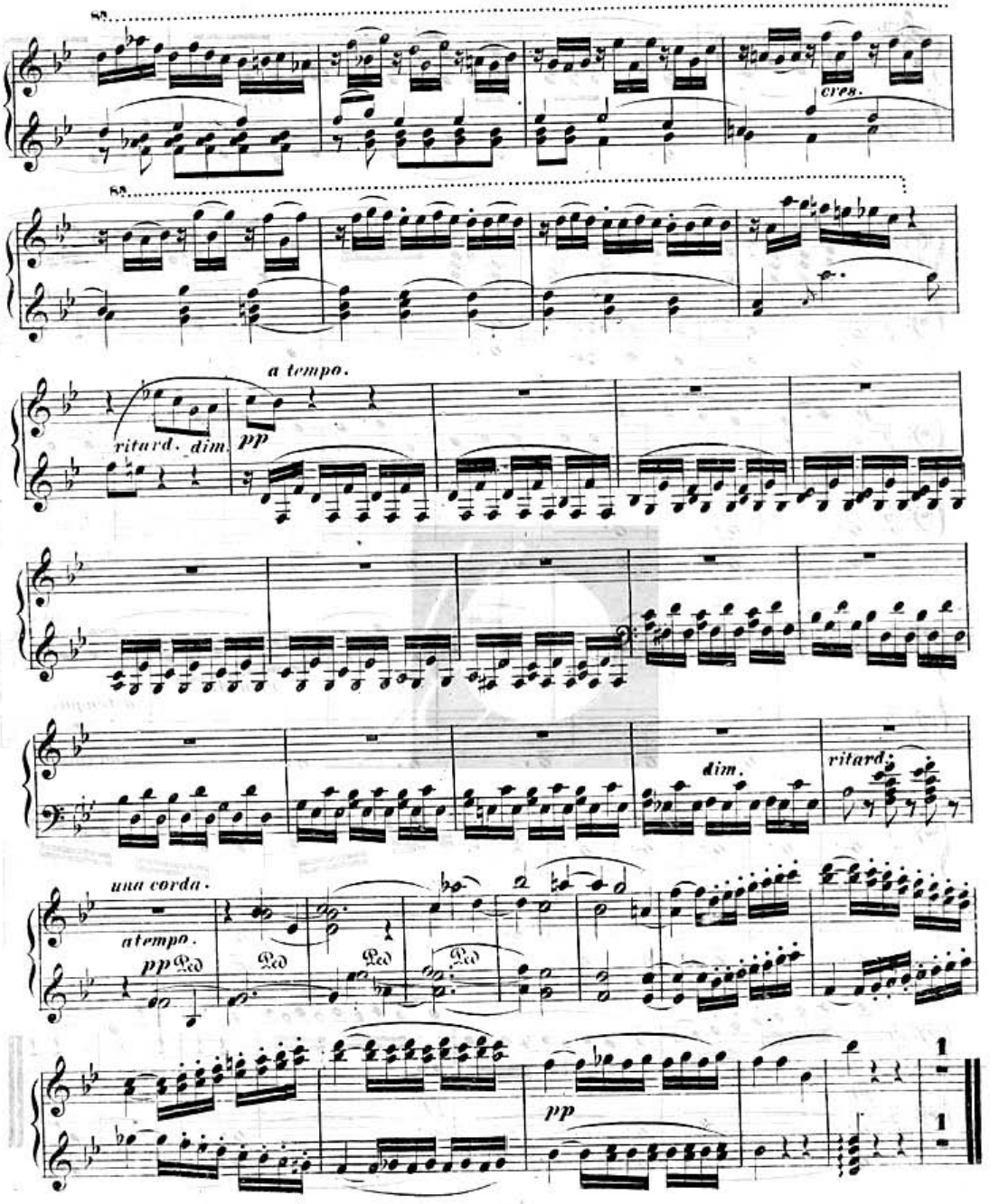
Zweiter Spieler.




f
p
f
Tempo 1o
dim.
p
mf
dolce.
più cantabile

Zweiter Spieler.

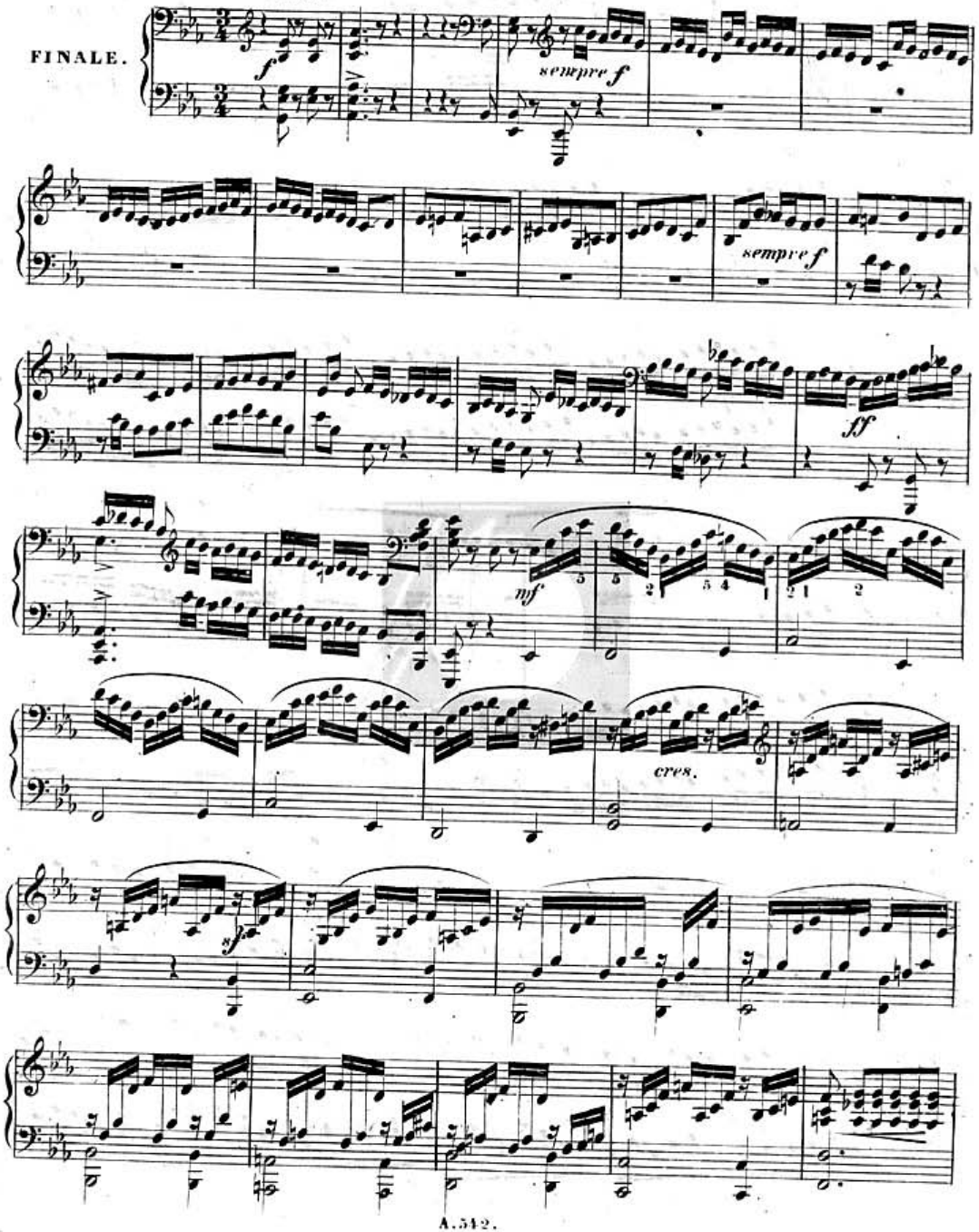


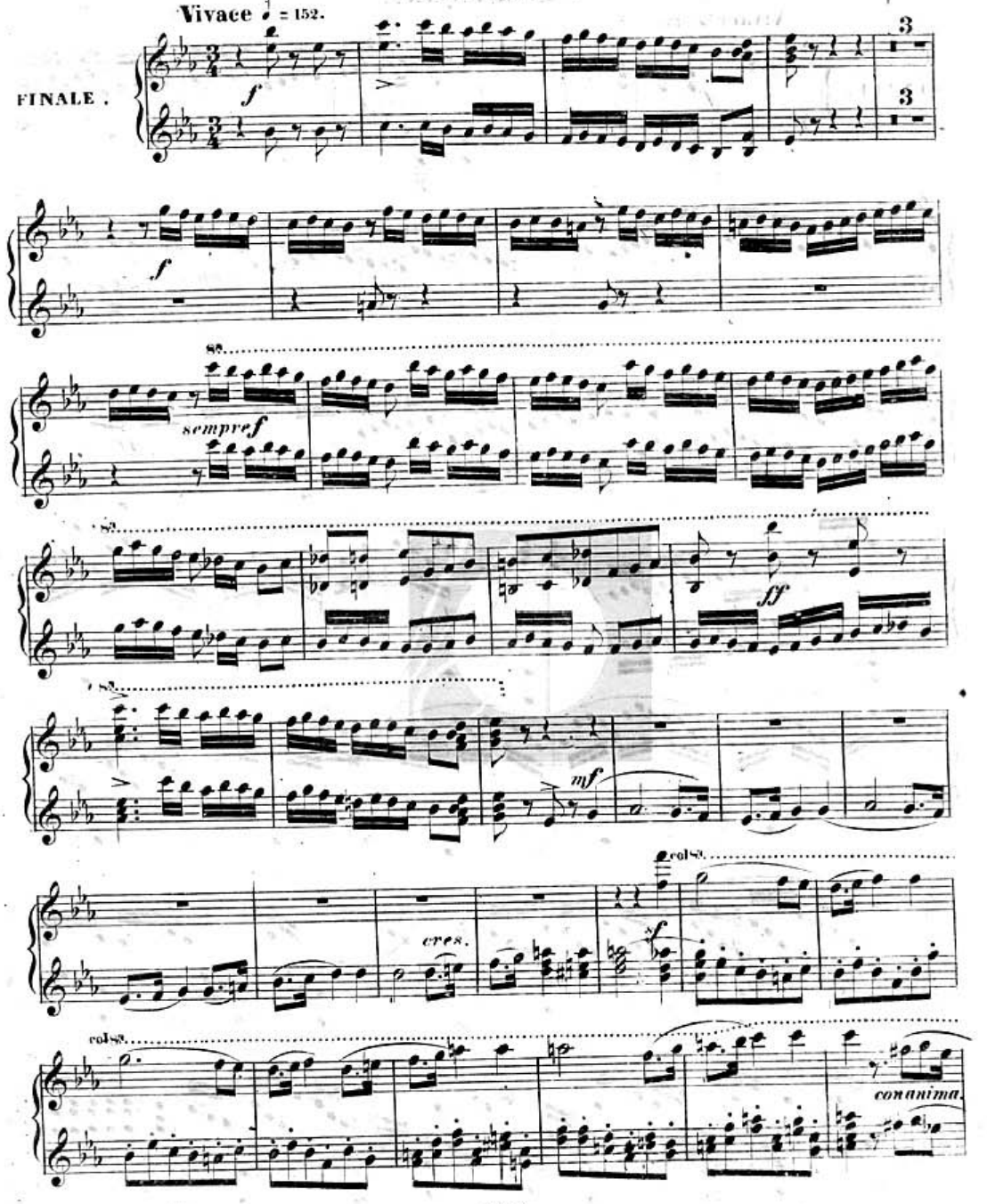

cres.
a tempo.
ritard. dim.
pp
dim.
ritard.
una corda.
a tempo.
pp Ped
Ped
Ped
Ped
pp
1
1

Zweiter Spieler.

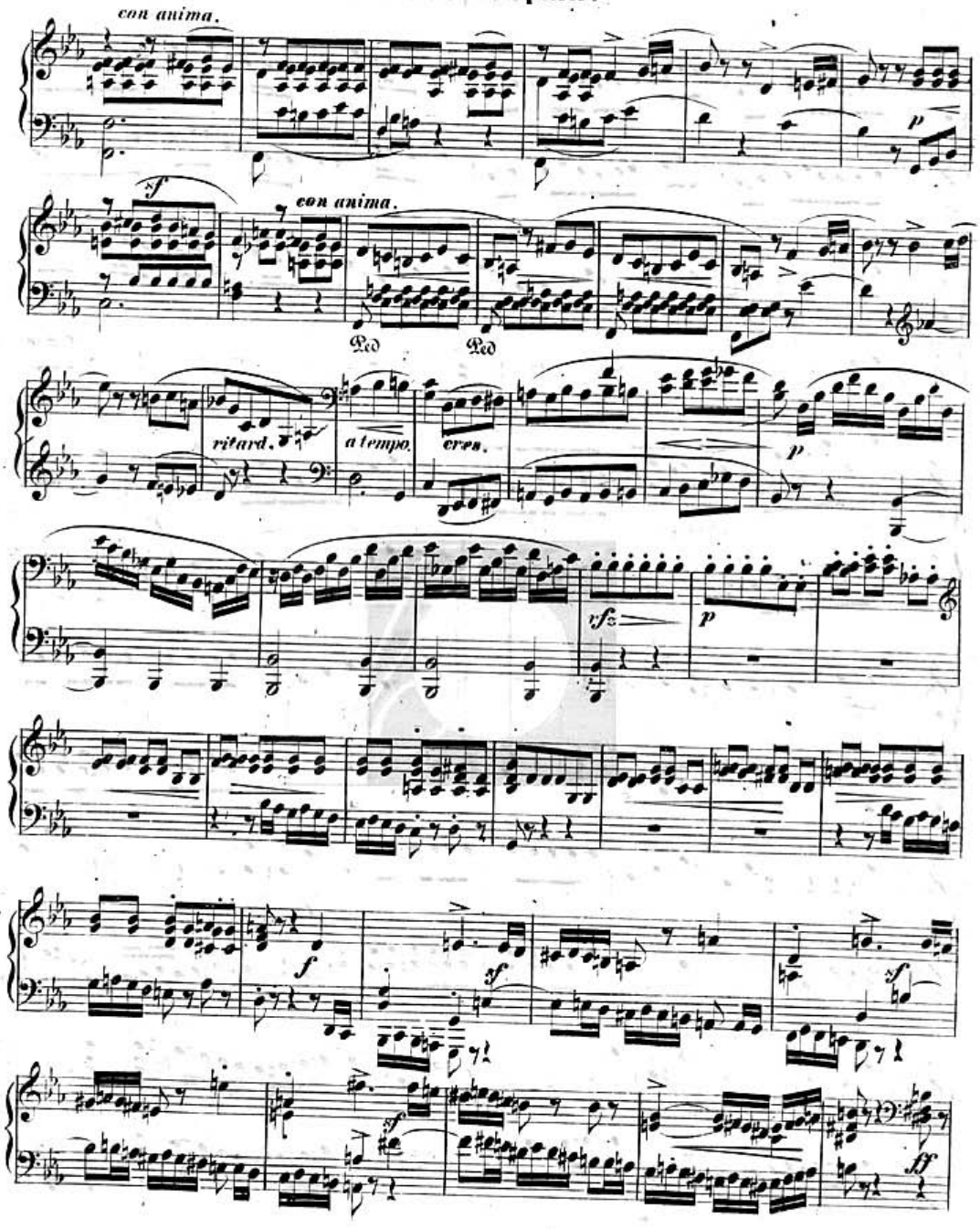
Vivace ♩=152.

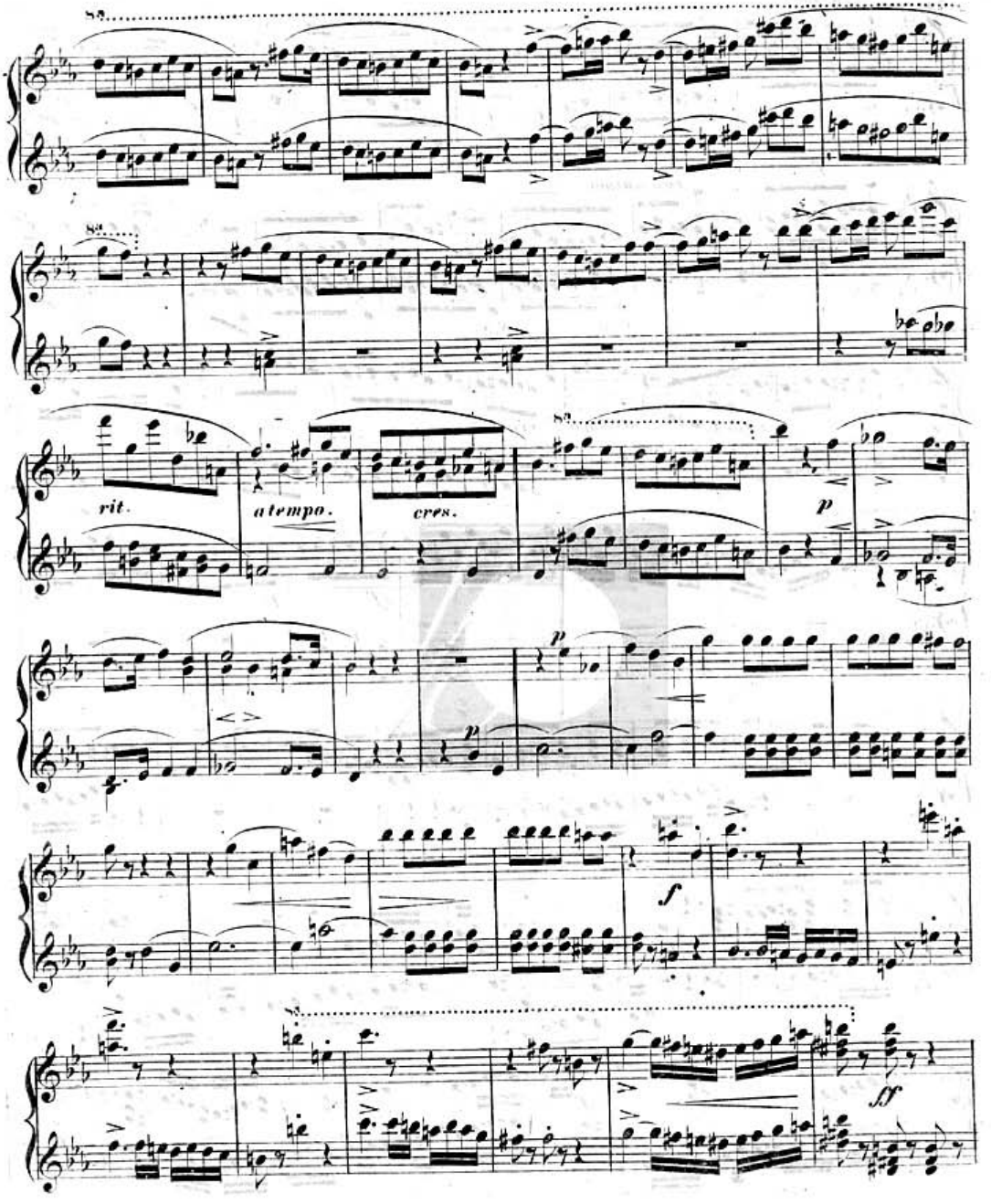
FINALE.



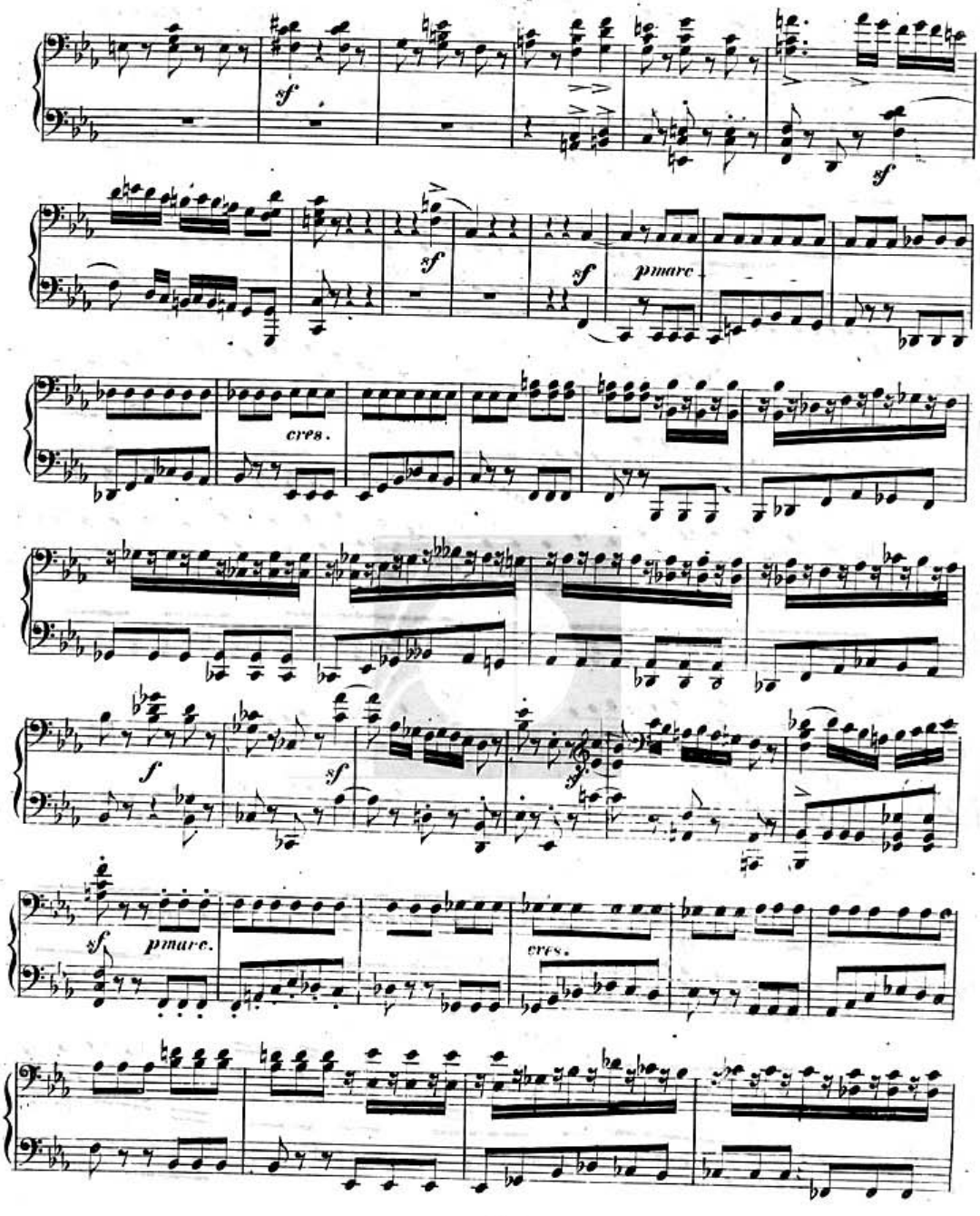

Vivace ♩ = 152.
FINALE.
f
3
3
f
8va
sempre f
8va
ff
8va
mf
col 8va
cres.
f
col 8va
con anima.

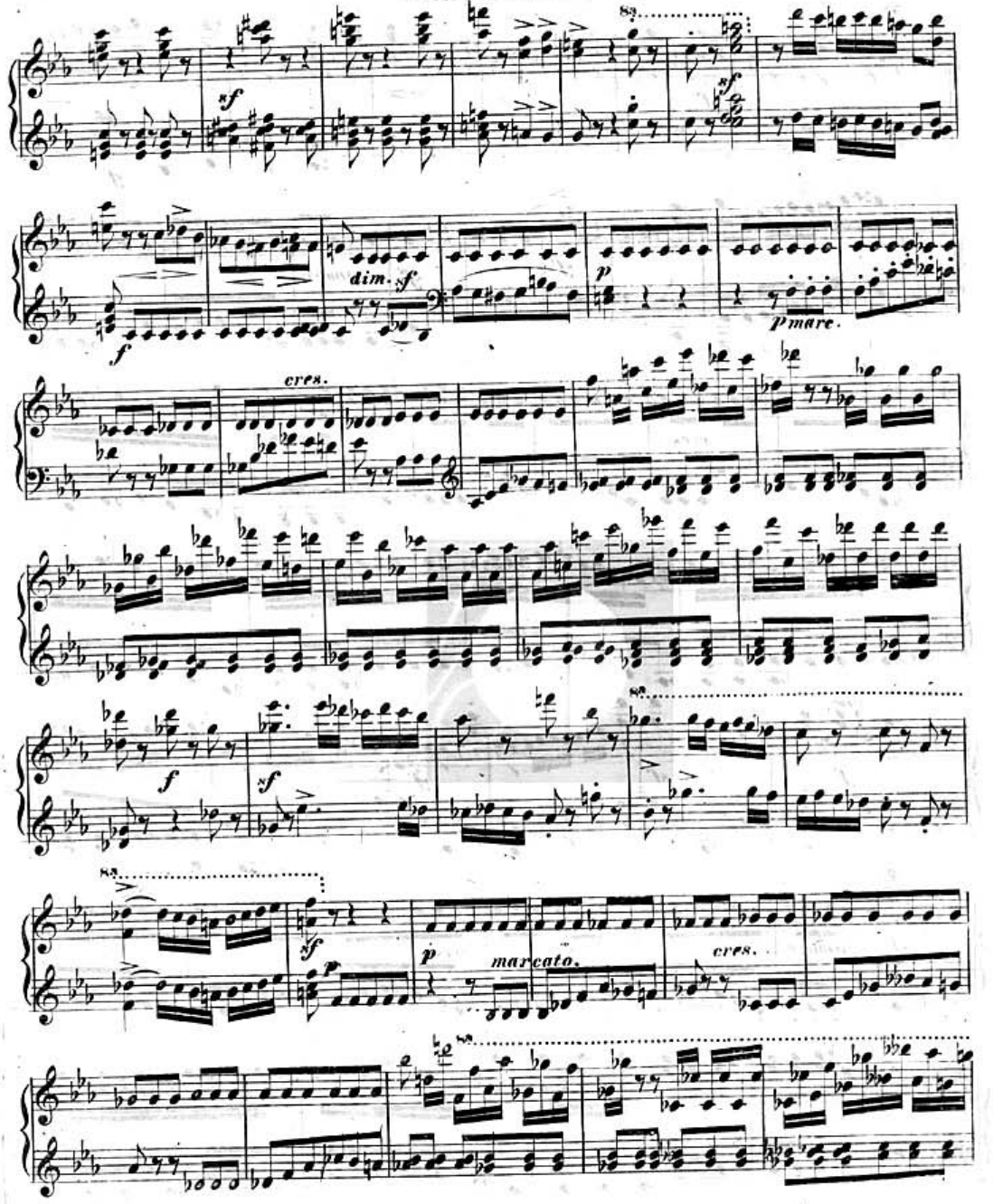
Zweiter Spieler.



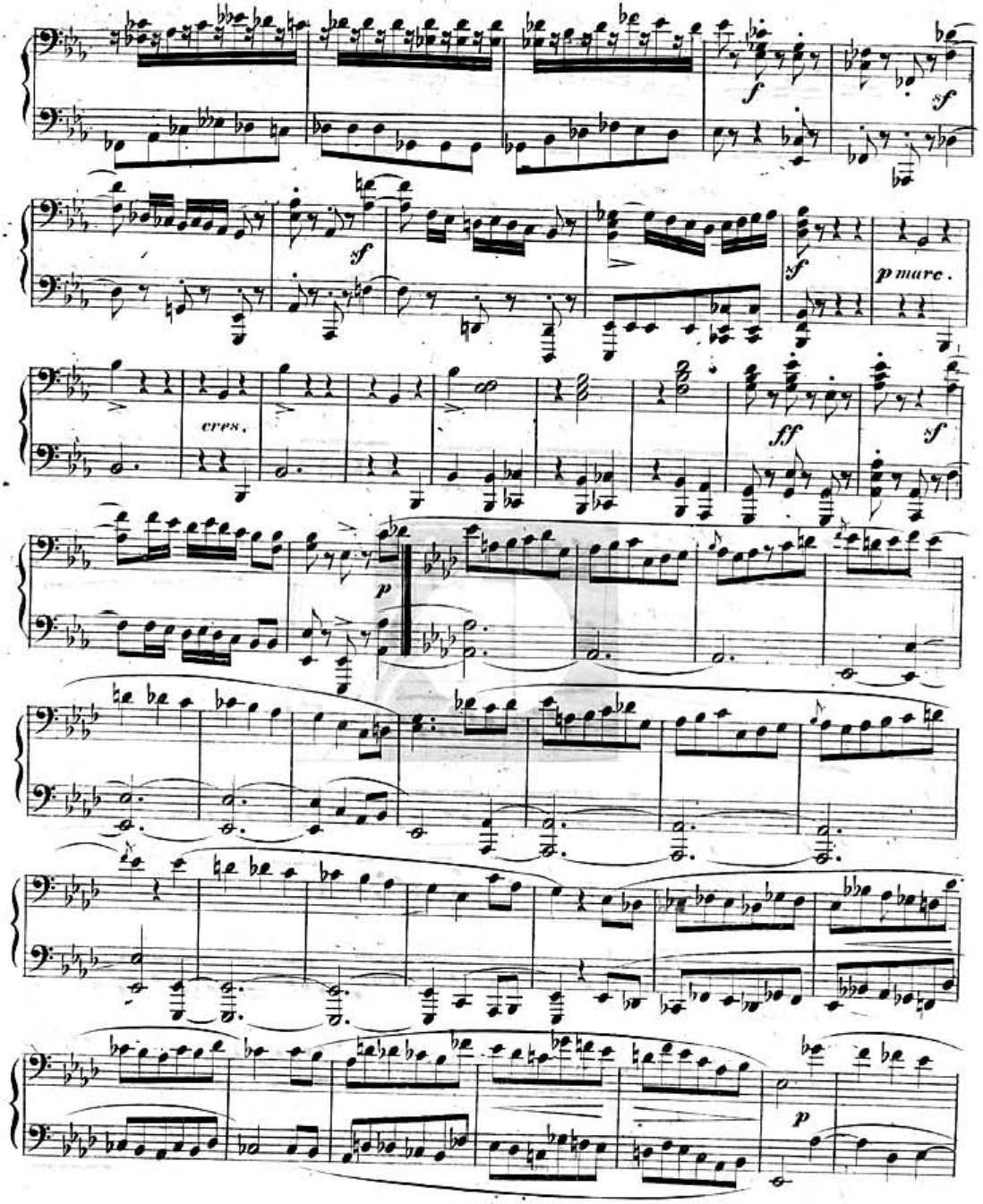

rit.
a tempo.
cres.
p
f
ff

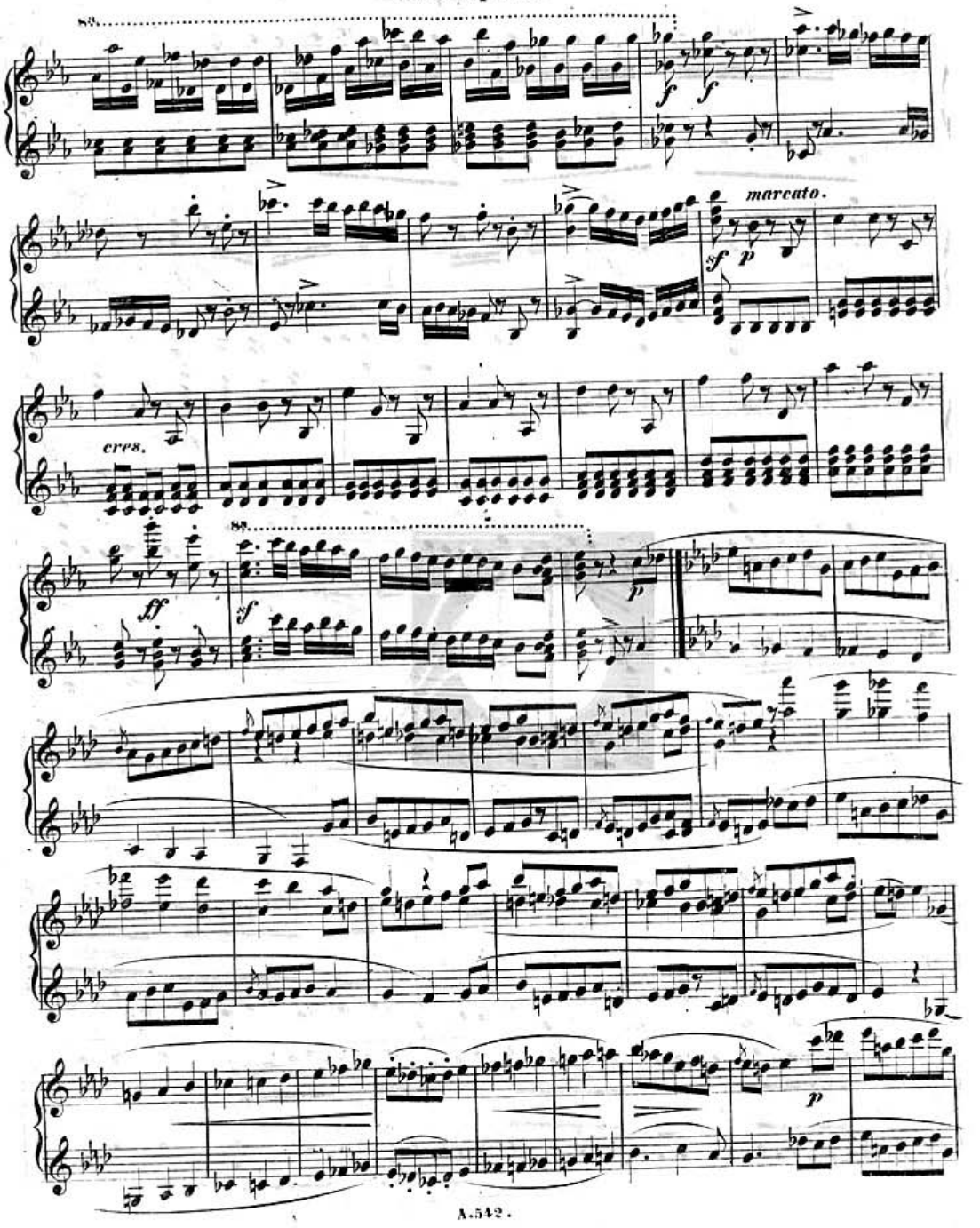
Zweiter Spieler.

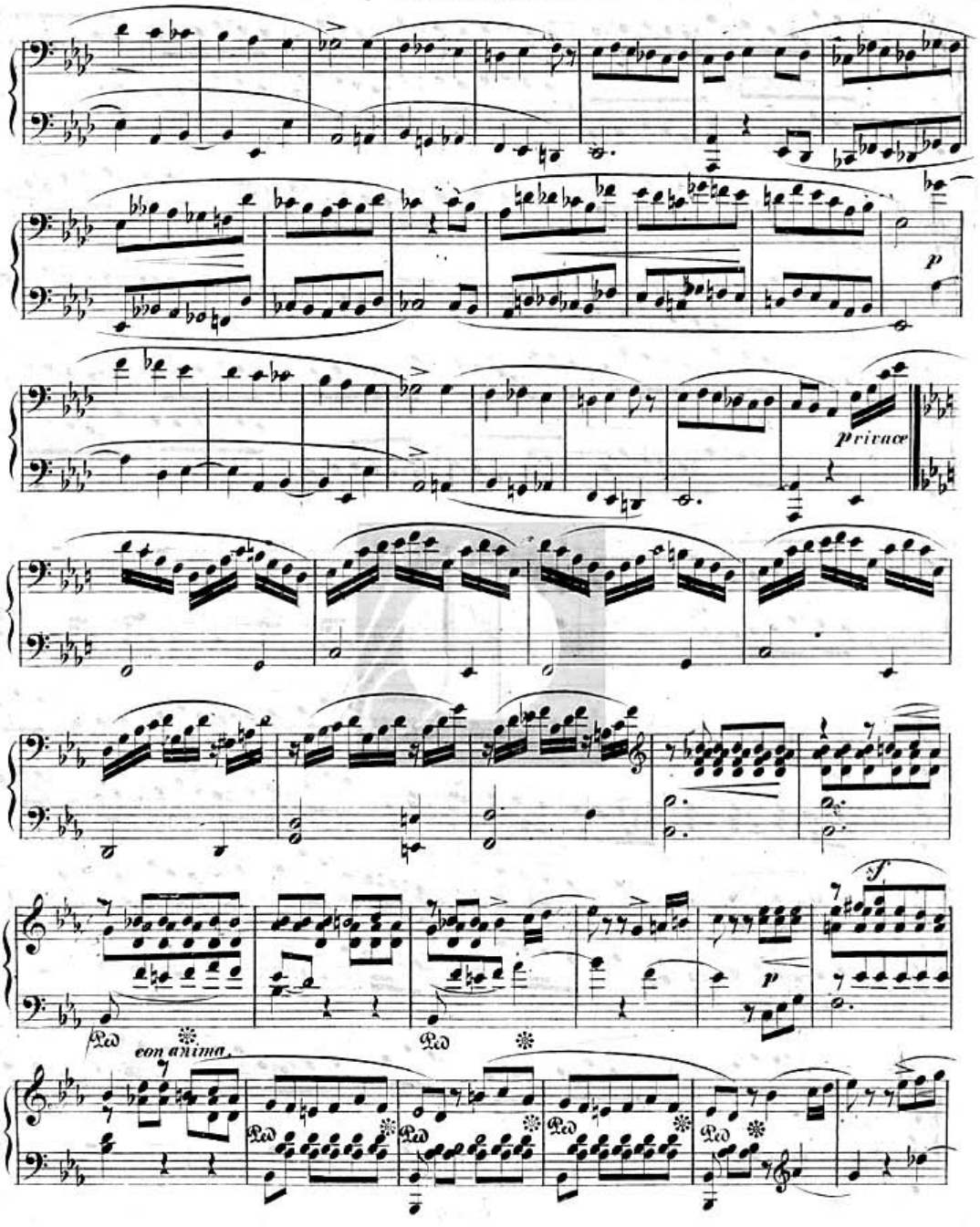


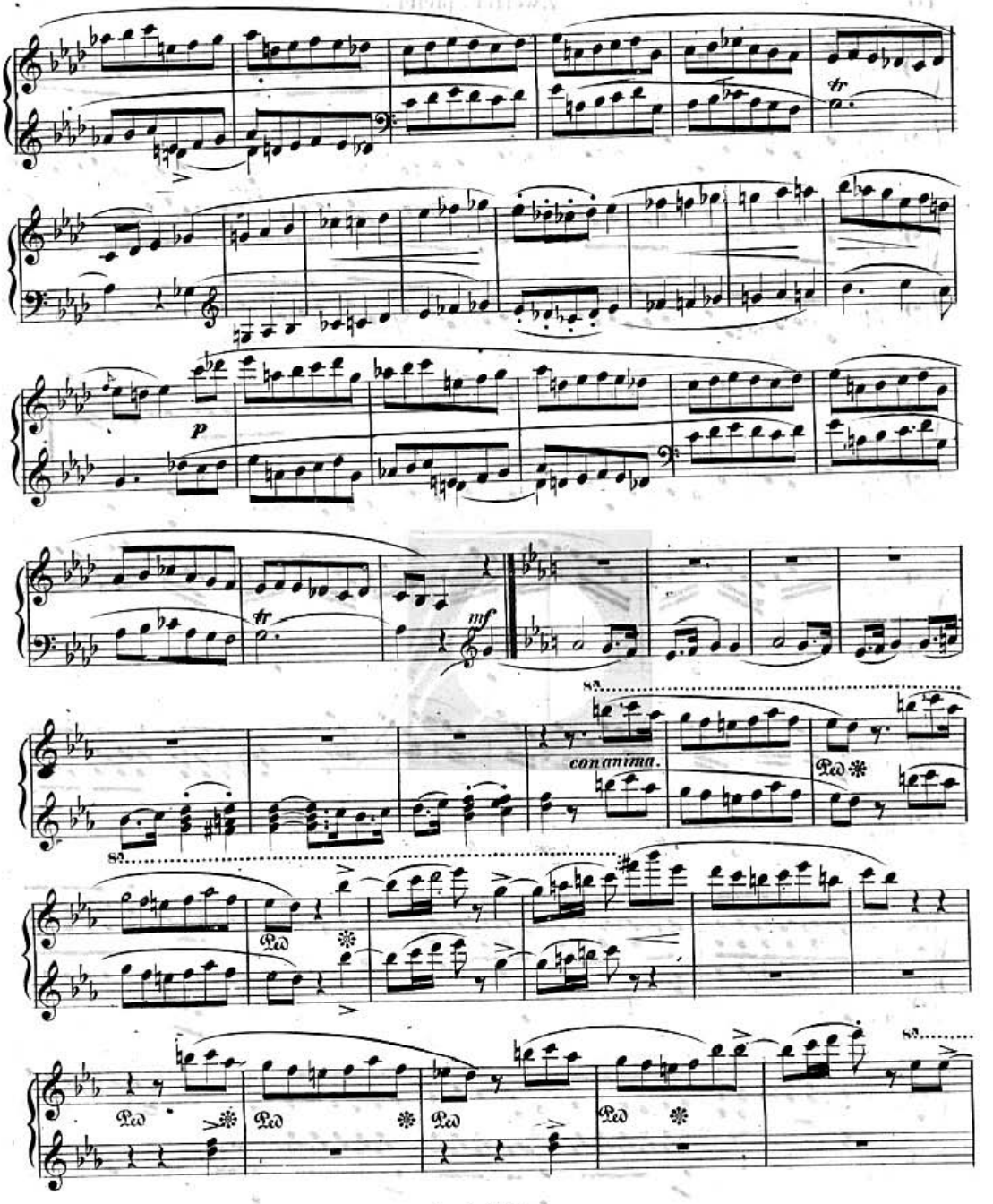

8va
sf
dim.
sf
p
Pmare.
cres.
f
sf
8va
sf
p
marcato.
cres.
8va

Zweiter Spieler.

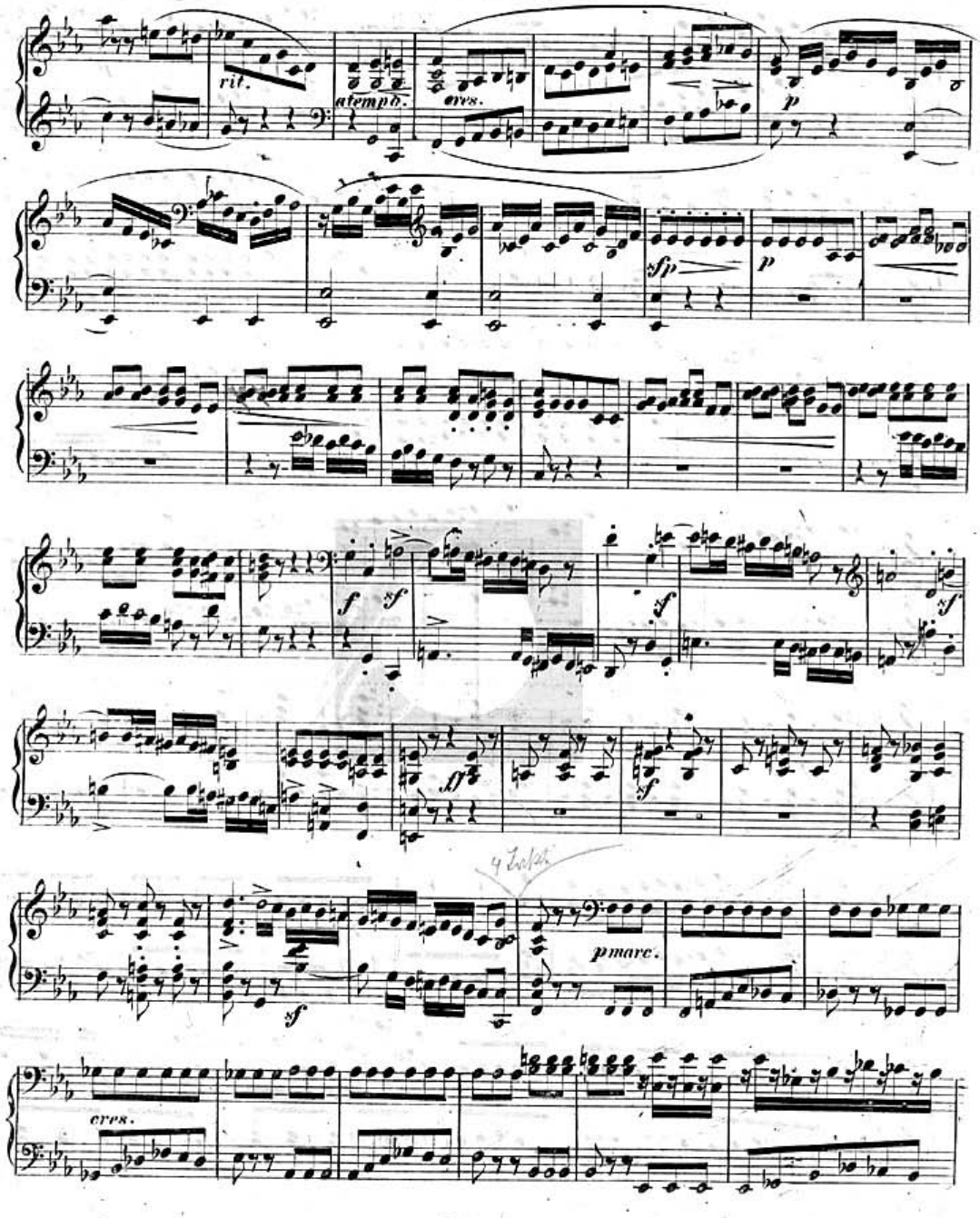


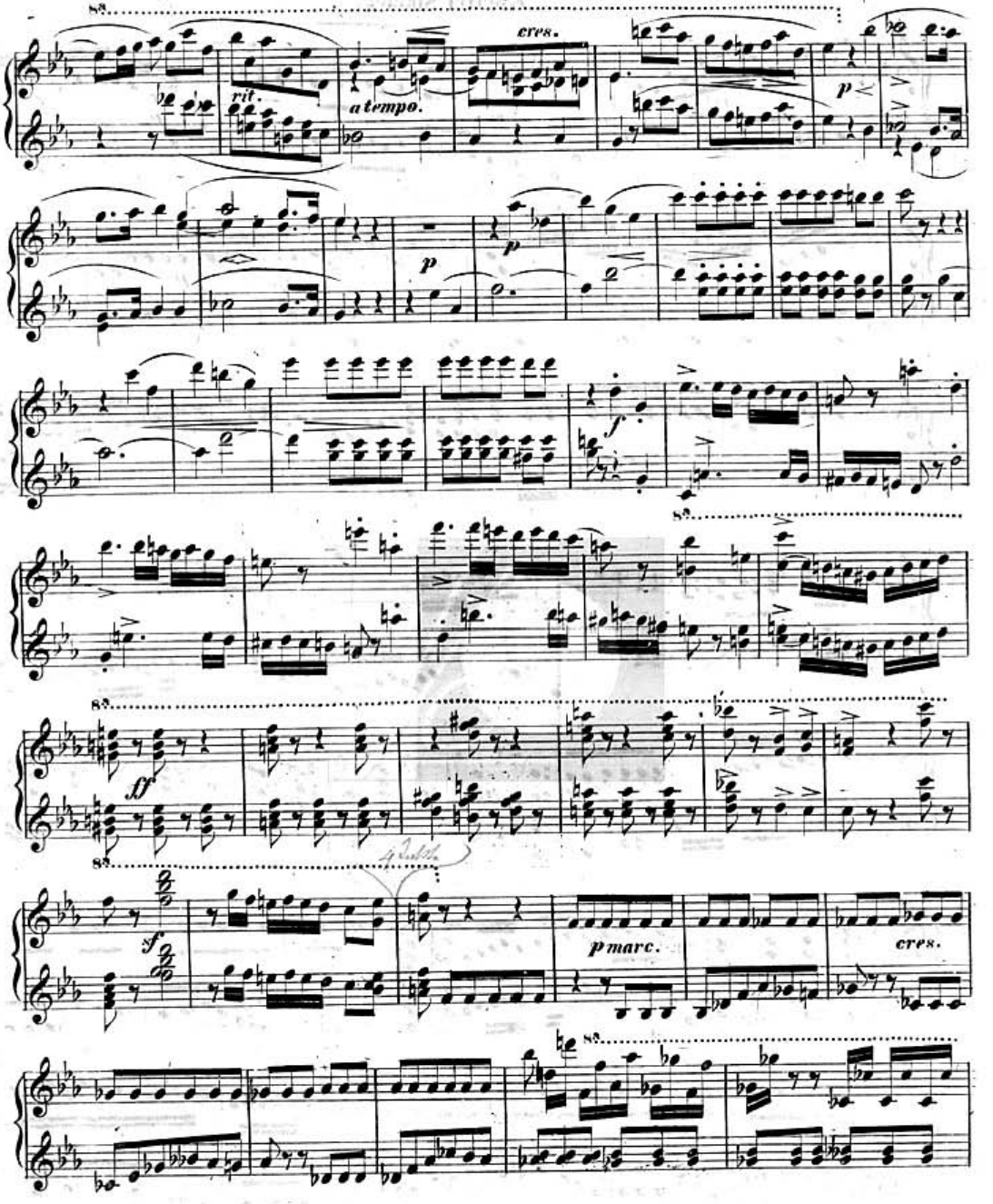

8va
f
f
marcato.
sf
p
cres.
8va
ff
sf
p
p


p
privace
sf
p
Ped
con anima.
Ped
Ped
Ped
Ped

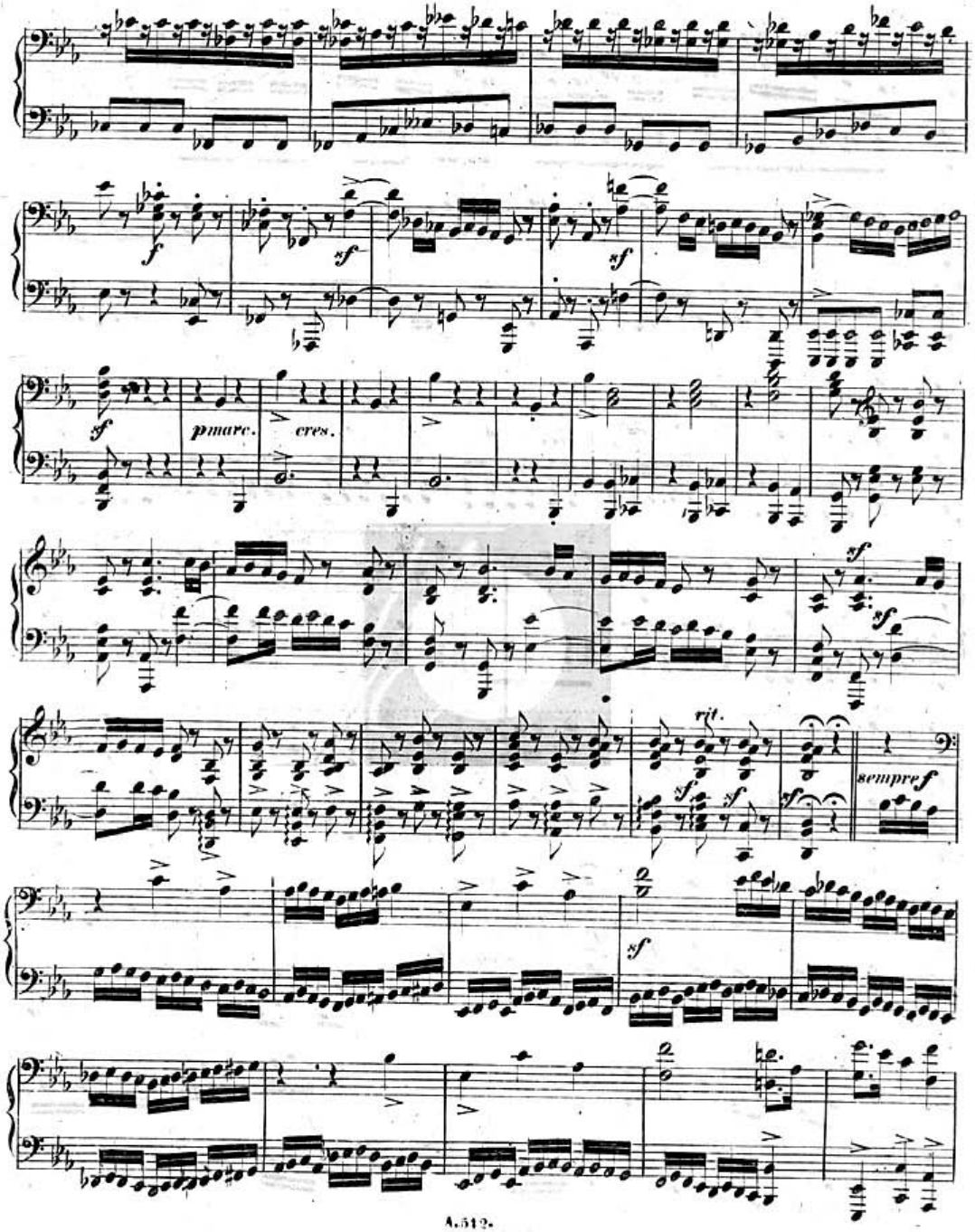

tr
p
tr
mf
8va
con anima.
Ped
8va
Ped
8va
Ped
Ped
Ped
Ped

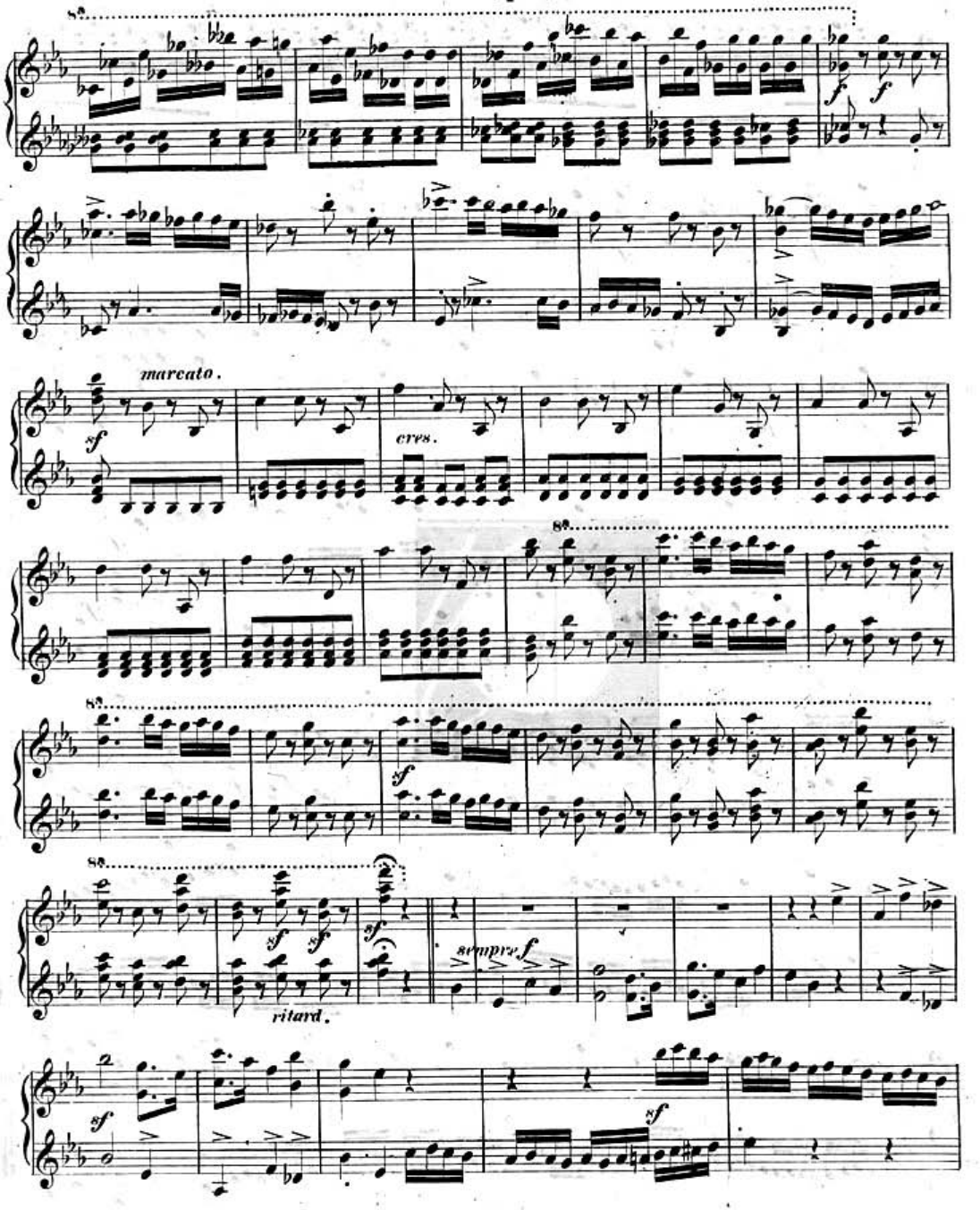
Zweiter Spieler.



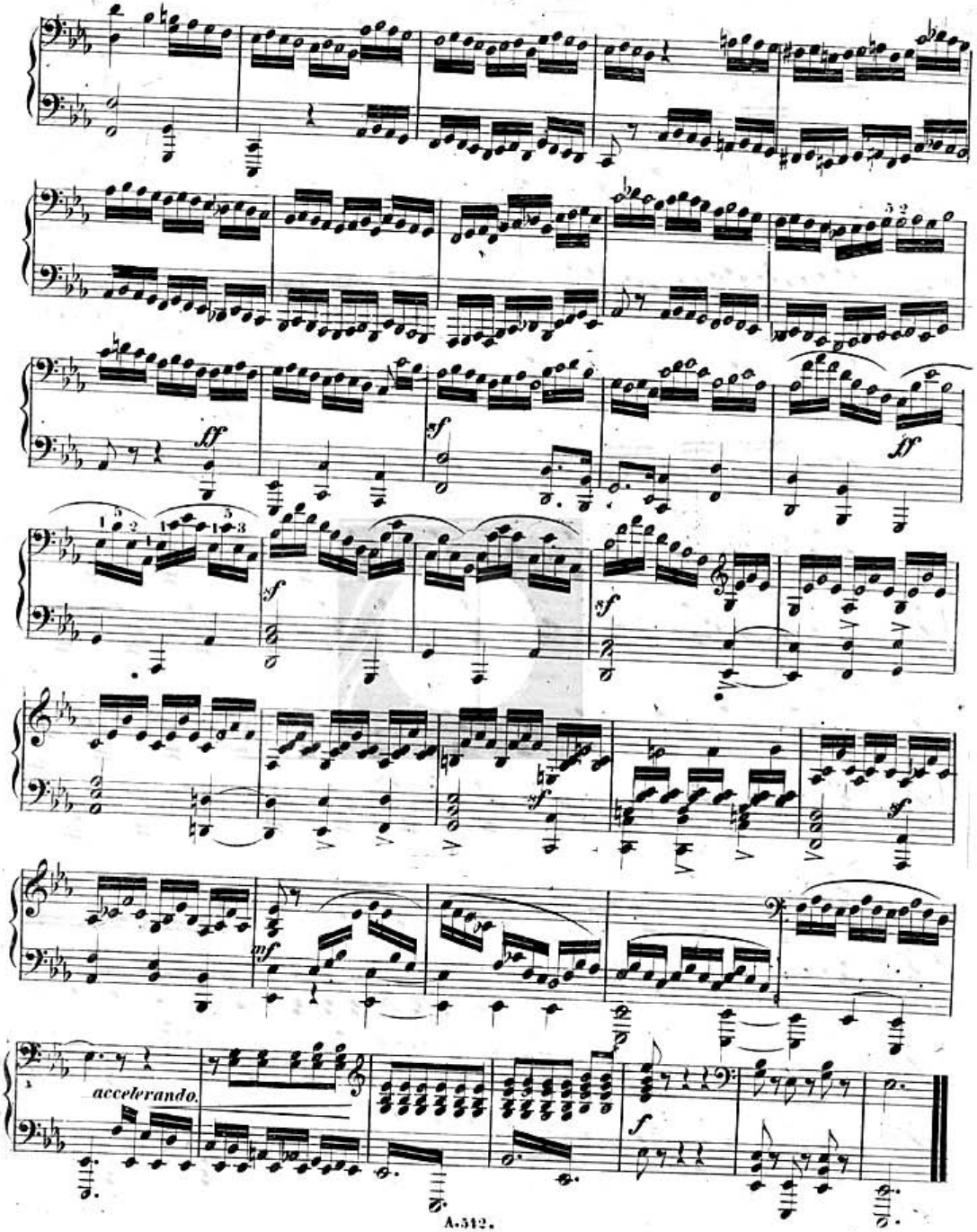

cres.
rit.
a tempo.
p
f
ff
p marc.
cres.

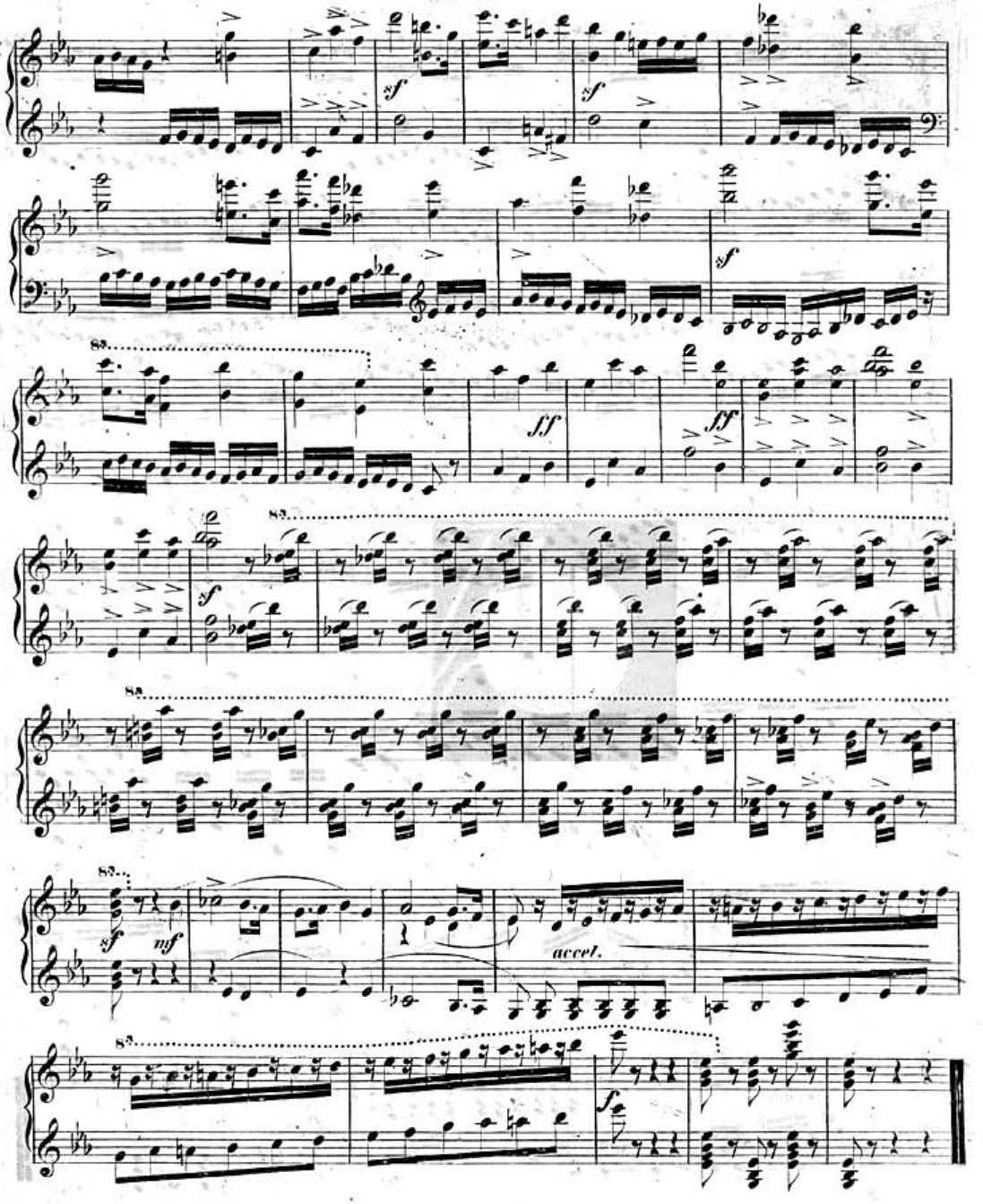
Zweiter Spieler.




8va
f
f
marcato.
sf
cres.
8va
8va
sf
sf
sf
sf
ritard.
sempre f
8va
sf
sf

Zweiter Spieler.




sf
sf
sf
ff
ff
sf
accel.
sf